broma1219

2023

Literary Study of french texts II

5.00 credits	60.0 h	Q2

Teacher(s)	Desclaux Jessica ;Lints Joëlle ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	**At the end of this learning unit, the student is able to :** By the end of the course, students are expected to have acquired a thorough knowledge of the works studied as well as the capacity to analyse them according to the reading approaches and hypotheses covered during the course; they will have to be able to reproduce this type of analysis on other similar works.
Evaluation methods	Written exam : 50% Individual assignment : 50% Defined preliminary interviews and preparatory work are an integral part of the evaluation process and therefore mandatory. Unless otherwise stated, the use of generative AI is of course forbidden for any activity subject to evaluation.
Teaching methods	The course is taught by the lecturer. Nevertheless, the students are invited to take an active part in the classroom through group discussions and prior readings of the works. Moreover, each student will be required to submit an individual assignment.
Content	The course will be devoted to dramatic literature, and more particularly to tragic and comic works. After a theoretical introduction presenting the essential concepts for the course as well as the interest of its approach, the course will move on to its two parts: the first part will focus on Don Juan by Molière and will successively propose three different approaches; the second will attempt to establish links by studying some plays by Samuel Beckett according to the same hypothesis.
Bibliography	La bibliographie sera disponible dès le début du quadrimestre sur le Moodle du cours.
Other infos	None
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		🔍
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		🔍