


5.00 credits

30.0 h + 30.0 h

Q2

Teacher(s)	Ost Isabelle ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> At the end of the course, students will have acquired the necessary competences and methodology to analyse a poetic text; moreover, they will have to master certain basic concepts in poetry (versification, metric, stylistic devices, etc.)
Evaluation methods	Written examination, including a theoretical part and a practical part.
Teaching methods	The course is taught by the professor. Nevertheless, the students are invited to take an active part in the course through their participation (essential!) during the analysis of the poems; moreover, students will be asked to carry out several written analytical exercises during the term (at home), which will serve as preparatory exercises for the final examination.
Content	Following a theoretical introduction on the essential notions in poetry and on the methods of analysing texts, the course embarks on a historical journey through the history of poetry by selecting some of the principal poems which will be introduced and analysed in detail.
Bibliography	Une bibliographie est mise à disposition des étudiants au début du quadrimestre, de même qu'un mini-syllabus récapitulant les principales notions d'analyse poétique et un portefeuille des textes travaillés au cours ainsi qu'aux séances d'exercices.
Other infos	None
Faculty or entity in charge	PHLB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Letters	<a href="#">ROMB1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGB1BA</a>	5		