









5.00 credits

0 h + 60.0 h

Q1 and Q2

Teacher(s)	Boutsen Isolde (coordinator) ;Fraipont Barbara ;Heyvaert Pauline ;
Language :	Dutch
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The minimum level of Dutch to be reached at the end of the year is B2 as defined by the Common European Framework of Reference for Languages.</p> <p>The courses and homework will prepare the students to master the language in terms of vocabulary and grammatical structures. At the end of the course, the student should be able to grasp the general meaning of authentic texts and make a structured synthesis of them, while being able to explain passages dealing with important data in Dutch.</p> <p>An exemption test (and not a level test) is organized at the beginning of the first term, at a precise moment (see Valves) at the end of September, to allow the strongest students to be exempted from the course. Please note that an overall mark of 16/20 must be obtained in order to be exempted from the course and that it is not possible to present this test at another moment.</p>
Evaluation methods	<p>The assessment covers all material covered in the course and includes:</p> <p>A) A written exam in Q1 taking place off-session on Monday, 11 December 2023; this covers the material of the first term. This part counts for 50% in the final weight.</p> <p>B) A written and oral exam in Q2 . This part also counts for 50% in the final weight:</p> <ul style="list-style-type: none"> • The written part takes place off-session on Monday, 13 May 2024, this part covers the material of the second term. • The oral part takes place after Easter (dates to be defined). It consists of a group presentation. The modalities of this presentation are explained at the beginning of the syllabus (Mondelinge groepsopdracht semester 2) and will be explained in class. Groups of 2 to 4 students must be formed by Thursday, 24 March, 2024 at noon at the latest. NB: Oral presentations may be the subject of an exam question, as may individual presentations on a current topic. <p>The proportion for Q2 is 60% for the written exam and 40% for the oral presentation. It is mandatory to take both parts in May to obtain a grade in the first session.</p> <p>In case the student has not obtained the average (for the 2 parts) of 10/20 for his final quote, he/she will have to retake in August the part(s) for which he/she has not obtained 10/20.</p> <p>Students who get 10/20 or higher will keep their result. The students will therefore not be able to re-sit their oral/written exam for which they have obtained a mark of 10/20 or higher. Please note that if a student has to retake the Q2 exam in August, the same guidelines as for May are applicable.</p> <p>In case of absence during one of the different parts of the evaluation, the student will receive the grade 0A. If the student can justify his/her absence by means of a medical certificate, sent to the faculty administration within 24 hours, he/she will receive the final grade 0M. No exceptions will be allowed.</p> <p>Please note that students are required to follow all information and instructions posted on Moodle. Non-observance of instructions (e.g. late registration, no group, ...) will result in failure with a 0 for the part(s) concerned.</p> <p><u>An exemption test</u> (and not a level test) is organized at the beginning of the first term, at a precise moment (see Valves) at the end of September, to allow the strongest students to be exempted from the course. Please note that an overall mark of 16/20 must be obtained in order to be exempted from the course and that it is not possible to present this test at another moment.</p> <p>If the sanitary conditions do not allow for face-to-face examinations, the modes of evaluation will be hybrid. The exams will also be organized off session. Any changes to the assessments, due to external circumstances, will be communicated via Moodle.</p>

Teaching methods	<p>Interactive course, based on:</p> <ul style="list-style-type: none"> - Current press, visual and audio recordings (VRT, Canvas, ...); - Reading of the book <i>Hoe ik talent voor het leven kreeg</i> (edition Leeslicht); - Individual oral presentation based on a relevant article of min. 1 A4 of your choice (permanent assessment which may count in favour of the student in the final assessment); - Group presentation which counts in the final evaluation. <p>As the course is interactive, it goes without saying that the evaluation also focuses on effective and regular participation: preparation of exercises proposed by the lecturer. The teachers reserve the right to verify if the students do the different tasks as required and, if necessary, to exclude them from the course.</p> <p>When a part of the teaching activities cannot be carried out in class due to sanitary reasons, the instructions will be sent via Moodle / Teams and the active participation of each student in these activities is expected. Any changes to this course plan (content, timetable, etc.) due to external circumstances will be communicated via Moodle. It is imperative that students consult Moodle at least once a week and read ALL announcements.</p>
Content	<p>Since the course focuses on developing the ability to understand authentic texts, news reports and film clips, the content is drawn from the Dutch-speaking media and deals with general topics as well as issues relating to the social, political and cultural organization of society. The student will therefore be required to develop all four skills (reading and listening comprehension; written and oral expression). The student will also read a Dutch work of fiction. All this material is also used as a basis for lexical extension, grammar revision, synthesis and conversation exercises in Dutch.</p>
Bibliography	<ul style="list-style-type: none"> • Documents fournis par le professeur sous forme de syllabus • Livre : <i>Hoe ik talent voor het leven kreeg</i> de Rodaan al-Galidi (édition Leeslicht, 2017, 134p.) • Grammaire : <i>La grammaire néerlandaise</i> (collection Petits Sésames – Van In) • Textes / Vocabulaire : Journaux et revues (sur internet)
Other infos	<p>Pre-requisites: NEER1181 – NEER1183</p>
Faculty or entity in charge	<p>ESPB</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	COMB1BA	5	BNEER1183	
Bachelor in Information and Communication (French-English)	COAB1BA	5	BNEER1183	
Bachelor in Information and Communication (French-Dutch-English)	COTB1BA	5	BNEER1183	
Bachelor in Sociology and Anthropology	SOCB1BA	5	BNEER1183	
Bachelor in Sociology and Anthropology (French-English)	SOAB1BA	5	BNEER1183	
Bachelor in Sociology and Anthropology (French-Dutch-English)	SOTB1BA	5	BNEER1183	
Bachelor in Political Sciences	SPOB1BA	5	BNEER1183	
Bachelor in Political Sciences (French-English)	SPAB1BA	5	BNEER1183	
Bachelor in Political Sciences (French-Dutch-English)	SPTB1BA	5	BNEER1183	