

5.00 credits

45.0 h

Q1

Teacher(s)	Dupont Maïté ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> -For the Learning Activity group 'General and Comparative Linguistic' <p>On completing this learning Activity group students should be able to:</p> <ul style="list-style-type: none"> - Draw on the theory they have studied to pursue their personal inquiry into the nature of language and the relationship between language and thought (assessed via open questions) or into the different schools of linguistics (Saussure, Chomsky, etc.); - Answer specific questions on the linguistic 'objects' studied (word, phoneme, syntactic structure, etc.) and other associated concepts; - Apply theory to the analysis of words (morphology, semantics), syntactic units or utterances (pragmatics). <p>- For the Learning Activity group 'French Phonetics'</p> <p>On completing this Learning Activity group students should:</p> <ul style="list-style-type: none"> - Have in-depth expertise in the international phonetic alphabet (IPA) and the ability to transcribe a text of around 10 lines according to standard French pronunciation rules; - Possess a command of the terminology of phonetics (voicing, devoicing, assimilation, liaison, loi de position, etc.) and the history of the French language (link with spoken latin, founding of the Académie, etc.) and can answer knowledge/process questions in the form of MCQs; - Be able to identify and analyse, in a speech sample (a radio extract) of around one minute in length, recorded in one of the three 'linguistic zones' studied during the course (French-speaking Belgium or southern France), examples of phonetic characteristics that identify the origin of the speaker, by comparison with standard French.
Evaluation methods	<p>The two 'Learning Activities' of the course are assessed commonly, but the evaluation is divided in two parts. Both parts take the form of a written exam comprising a range of different types of questions: MCQ (multiples choice, process, matching, true/false), closed questions requiring short answers, open questions on theoretical aspects.</p> <p>For the calculation of the final score, the distribution is 65% for the evaluation of the contents of General Linguistics and 35% for the evaluation of the contents of French Phonetics.</p> <p>Remote online exam if stricter social distancing measures are required due to Covid-19.</p>
Teaching methods	Face to face (lectures and integrated learning tasks)
Content	<p>The course is split into two Learning Activity groups (General and Comparative Linguistics, on the one hand, and French Phonetics, on the other), which are assessed in a common evaluation divided in two parts.</p> <p>The course offers students an opportunity to engage in a critical examination of language (relationship between language and thought), to learn about the different fields in general linguistics (phonetics, morphology, semantics, syntax, etc.). It also offers an introduction to three broad dimensions of the discipline: historical (history of language, history of the discipline), comparative (contrasting with the systems of a few selected foreign languages and of some varieties of the French-speaking area) and sociolinguistic. A detailed course programme and its Learning Activities is available via the distance learning platform.</p>

<p>Bibliography</p>	<p>Pour la partie « Linguistique générale et comparée » :</p> <p>Supports complémentaires au cours magistral :</p> <ul style="list-style-type: none"> - Garric, N. (2011). Introduction à la linguistique. Paris: Hachette Supérieur. - Maingueneau, D. (2009). Aborder la linguistique. Paris: Seuil. - Moeschler, Jacques & Zufferey, Sandrine (2021). Initiation à la linguistique française. Paris: Armand Colin. - Moeschler, Jacques & Auchlin, Antoine (2009). Introduction à la linguistique contemporaine. Paris: Armand Colin. <p>Pour la partie « Phonétique française » :</p> <p>Support recommandé :</p> <ul style="list-style-type: none"> - Monique Léon, Pierre Léon (2019), La prononciation du français. Paris, Armand Colin. <p>Supports complémentaires au cours magistral :</p> <ul style="list-style-type: none"> - Françoise Argod-Dutard (1996), Eléments de phonétique appliquée, Paris, Armand Colin. - Jean-Louis Chiss, Jacques Filliolet, Dominique Maingueneau (2001), Introduction à la linguistique française. Tome 1 : notions fondamentales, phonétique, lexique. Paris : Hachette supérieur. - Pierre R. Léon (1992), Phonétisme et prononciations du français avec des travaux pratiques d'application et leurs corrigés. Paris, Nathan. - Pierre Martin (1995), Éléments de phonétique avec application du français. Laval, Les Presses de l'Université de Laval.
<p>Other infos</p>	<p>For the ""Phonétique française"" activity, the student has the opportunity to participate in formative evaluation exercises (indicating his level and progress). These activities are proposed and not mandatory. Participation is optional, but nevertheless recommended.</p>
<p>Faculty or entity in charge</p>	<p>TIMB</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5		