

5.00 credits

0 h + 60.0 h

Q1 and Q2

Teacher(s)	Christiaens Frédérique ;Schwarz Julie ;
Language :	Spanish
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b>                      On completing the Course Unit Mastering Spoken Spanish students should be able to:</p> <ul style="list-style-type: none"> <li>• Recognise and analyse native oral messages in language B (dialogues, documentaries) in their multiple forms of expression (registers, accents and geographic variation).</li> <li>• Reformulate these messages in language B using analytical skills and correctly applying the rules of grammar and phonetics in context (moods, tenses, vocabulary, numbers) with correct intonation and rhythm, according to the Castilian norm (University standard).</li> <li>• Maintain a general conversation in Spanish on a topic studied during the course.</li> </ul>
Evaluation methods	<ul style="list-style-type: none"> <li>• Formative assessment is used throughout the Course.</li> <li>• Module 1: Summative assessment takes place at the end of term and an oral assessment during the last week of class or the week of 13 December; the format of the assessment may vary depending on the level of the groups involved (beginner, intermediary, advanced).</li> <li>• Module 2: Summative assessment during the course of the module (based on an oral presentation and integrated summative assessment at the end of term).</li> </ul> <p>The format of the assessment may vary depending on the level of the groups involved (beginner, intermediary, advanced).                      Q1 is worth 30% and Q2 is worth 70%.</p>
Teaching methods	<ul style="list-style-type: none"> <li>• Pair work or work in small groups based on interactive (question &amp; answer, dialogues, debates, role play, conversations, interviews, games, etc.) or non-interactive tasks (presentations, monologues).</li> <li>• Integrated listening comprehension and oral expression exercises following a range of specific formats (question &amp; answer, oral summarising, reconstitutions, variations) through exploiting spoken language material (audio-visual materials).</li> <li>• Interactive teaching that encourages self-correction.</li> <li>• Fast reading aloud of Spanish sub-titles on Spanish-language videos.</li> </ul> <p>The type of activity may vary depending the group's level (beginners, intermediate or advanced).</p>
Content	<ul style="list-style-type: none"> <li>• Practising phonetics, including accent, intonation and rhythm.</li> <li>• Developing the 'macro-skill' of "speaking".</li> <li>• Consolidation of basic language structures, using key basic everyday vocabulary (home life, city life, transports, etc.), and grammar skills needed to develop oral communication skills. By the end of the course students have a sound grasp of the main language functions as set out in the 'European Reference Framework For Languages' (level A - Speaking &amp; Comprehension).</li> <li>• Topics covered: communication for everyday situations.</li> </ul>

<p>Bibliography</p>	<ul style="list-style-type: none"> <li>• Método Curso de español para extranjeros (con CD's), Niveles Inicial e Intermedio, V. Borobo y R. Palencia, SM, Madrid, 2004</li> <li>• Audionovelas Serie Lola Lago, detective, (libro y CD's, varios niveles), Lourdes Miquel y Neus Sans, Difusión, Barcelona, 2003</li> <li>• Método Es Español (con CD's, tres niveles) Espasa Calpe, Madrid, 2000.</li> <li>• Revista Vocablo Español (con CD y grabaciones de artículos escogidos de diferentes niveles de dificultad, quincenal.</li> <li>• Audio-magazine, Punto y Coma (con CD), bimensual</li> <li>• Comprensión oral (nivel A1-A2), Belén Arias García, Colección Practica, en CLAVE-ELE/CLE Internacional, 2007</li> <li>• Comprensión oral (nivel A2-B1), Belén Arias García, Colección Practica, en CLAVE-ELE/CLE Internacional, 2005</li> <li>• Escucha y aprende, María Rodríguez, SGEL, 2003</li> <li>• Como suena, nivel básico, Lourdes Miquel y Neus Sans, Difusión, 1996</li> <li>• Como suena, nivel intermedio, Lourdes Miquel y Neus Sans, Difusión, 1996</li> <li>• Las cuatros destrezas, Nuria Sánchez Quintana y David Clark, Madrid SM, DL, 1995</li> <li>• A la escucha, Madrid Sm, 1992</li> <li>• Audionovelas Serie Lola Lago, detective, (libro y CD's, varios niveles), Lourdes Miquel y Neus Sans, Difusión, Barcelona, 2003</li> <li>• Método Es Español (con CD's, tres niveles) Espasa Calpe, Madrid, 2000</li> <li>• Serie televisiva: Los misterios de Laura</li> <li>• <a href="http://albalearning.com/audiolibros/">http://albalearning.com/audiolibros/</a></li> <li>• <a href="http://es.euronews.com/">http://es.euronews.com/</a></li> <li>• <a href="http://www.rtve.es/alacarta/videos/en-lengua-de-signos/">http://www.rtve.es/alacarta/videos/en-lengua-de-signos/</a></li> <li>• <a href="http://aprenderespanol.org/audiciones/audiotextos.html">http://aprenderespanol.org/audiciones/audiotextos.html</a></li> <li>• <a href="http://www.cuentosinfantilesadormir.com/audiocuentosinfantiles.htm">http://www.cuentosinfantilesadormir.com/audiocuentosinfantiles.htm</a></li> <li>• <a href="http://www.cuentosparachicos.com/ESP/audiocuentos/index.htm">http://www.cuentosparachicos.com/ESP/audiocuentos/index.htm</a></li> <li>• <a href="http://albalearning.com/audiolibros/cuentos/egle.html">http://albalearning.com/audiolibros/cuentos/egle.html</a></li> <li>• <a href="http://www.artehistoria.com/">http://www.artehistoria.com/</a></li> </ul>
<p>Other infos</p>	<p>Further documents and information are available from the distance learning platform.</p>
<p>Faculty or entity in charge</p>	<p>TIMB</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5		