

6.00 credits

30.0 h + 30.0 h

Q1

Teacher(s)	Aucouturier Valérie ;Ost Isabelle ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> This course aims to deepen the knowledge of the major authors of 20th and 21st century philosophy. It also aims to introduce students to research in philosophy.
Evaluation methods	Oral exam (30%) Participation in the seminar and written work (70%)
Teaching methods	Lecture (30H) and compulsory seminar (30H)
Content	<p>This course is divided into three parts, the main thread of which revolves around the differences and complementarities between two major currents in contemporary philosophy, so-called "analytic" philosophy (Anglo-Saxon) and so-called "continental" philosophy:</p> <ul style="list-style-type: none"> <li>- A theoretical part taught by V. Aucouturier: this part of the course will focus on the philosophical turn taken by the Austrian philosopher Ludwig Wittgenstein, in particular in his major work: <i>The Philosophical Investigations</i>. We will see how this turn comes about through a particular attention to language and to the way it tells and orders the world (Lesson 1. From the <i>Tractatus</i> to the <i>Philosophical Investigations</i>). Then we will look at the way Wittgenstein questions the relationship of language to the world through the question of the conditions of possibility of language learning and the concept of "language games" (Lesson 2. Language Learning: Grammar and Language Games). We will see how this renewed approach to language radically reconfigures philosophical activity and its critique of metaphysics (Lesson 3. Meaning and Nonsense). Finally, we will look at the relation between subjective experience and private language, notably through the question of following the rule (Lesson 4. Can one follow a rule in private?)</li> <li>- A theoretical part given by I. Ost: this part will aim at exploring what is meant by the expression "Spatial turn" in philosophy and in the human sciences. Starting with authors such as Foucault, Deleuze and Guattari, who will be discussed in a first chapter ("Lesson 1. Lines of thought: philosophizing with space"), we will work, from other contemporary references, on three philosophical themes linked to questions of spatiality: a philosophy of cartography ("Lesson 2. Space and cartography: representing the world"); a philosophy of utopia ("Lesson 3. Space and elsewhere: utopia, heterotopia and dystopia"); and a reflection on the hyper-surveyed and hyper-globalized space of today's world ("Lesson 4. Space, omnivoyance and globalization: the world of the gaze, a fragmented world").</li> <li>- A seminar section supervised by the two co-teachers: starting from the "split" between "analytic" and "continental" philosophy, we will work on a question or a concept that allows us to perceive the differences but also the possible dialogue between these two traditions. The chosen concept is that of "performative". Students will be invited to take an active part in the seminar, notably through the oral presentation of a text during the last sessions of the term.</li> </ul>
Bibliography	Voir les différentes bibliographies mises en ligne sur Moodle, ainsi que l'ouvrage (inédit, mis en ligne sur Moodle) <i>Le performatif : sens et usages</i> (M. Mees et J.-M. Roux dir.)
Other infos	None
Faculty or entity in charge	PHLB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	<a href="#">FILB1BA</a>	6		