

4.00 credits

30.0 h

Q1 and Q2



This learning unit is not open to incoming exchange students!

Teacher(s)	Lozie Maes Evelyne ;Vrieling Jogchum ;
Language :	Dutch
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The seminar in legal theory, a 'treasure' of the law faculty since its inception in 1974, allows students to develop a personal research project within the wider theoretical framework established during the course of Critical Introduction to Contemporary Legal Thought (ICPJC). Although the research project to be carried out is personal, the seminar also encompasses a group dynamic that encourages interaction throughout the year amongst a small group of students as well as between the students and the teachers.</p> <p>More specifically, at the end of the seminar, the student should :</p> <ul style="list-style-type: none"> - have opened his/her mind to the fundamental questions on law and legal theory and to a critical reflection thereof; - have acquired the ability to understand texts in legal theory, and to summarise and discuss them; - have studied a legal (theoretical) issue thoroughly and critically, through personal research; - have analysed a legal (theoretical) issue extensively and from a critical point of view, mobilizing both positive law and legal theory; - have presented the result of his/her research to his/her fellow students; - have been able to write, on the same issue, a critical analysis of 9000 words maximum (including notes, but excluding bibliography and table of contents) , ideally from an interdisciplinary perspective, based on a bibliography containing legal sources and sources deriving from other disciplines.
Evaluation methods	<p>Final marks are most heavily determined by the quality of the essay, the assessment of which will be based on the following criteria: structure of the essay; significance and conceptualization of the research question; interdisciplinarity and discernment; quality of the research and bibliography; general understanding of the topic and of the relevant literature; writing skills and methodology.</p> <p>The student is also evaluated, more marginally, on the basis of her/his participation in the reading sessions, on the basis of her/his reading notes and on the basis of her/his oral presentation, or – potentially – on the basis of the complementary test/exam that is imposed in case of more than a single unjustified absence.</p> <p>Indeed, students with more than one unjustified absence cannot submit their essay for the June session: if they registered for the session, they receive a 0A; furthermore, they can only submit their work during the third session under the condition that they pass an oral exam on one of the seminar texts, chosen randomly (which supposes that they all be prepared). This oral examination and the written paper are the subject of a joint evaluation.</p> <p>Unjustified absence during the oral presentation day leads to the same consequences, even if it is the only absence of the year and/or if it is partial (if the student misses half of the day, for instance) : the students concerned cannot submit their essay during the June session, and may submit it during the second session only if the oral presentation has been carried out in the manner prescribed by their teacher.</p>

<p>Teaching methods</p>	<p>Mandatory readings are made available to the students on moodle.</p> <p>A note, with a length of 3 to 5 pages, summarizing the (several) scheduled texts must be submitted by students before each class: it concerns a working document necessary for the debates during the sessions. In her/his note, each student also extracts 2 key issues or key ideas that are of particular interest to them. This note is a condition of admissibility for each session and must be handed in before the start of the session, according to the terms set by the teacher (email, moodle or paper version).</p> <p>The schedules/hours of each seminar are established by the faculty Administration, depending on the availability of students and teachers.</p> <p>All seminars, however, follow the same basic structure, consisting of:</p> <ul style="list-style-type: none"> - An introductory session in October; - Two reading sessions in the first semester, then four reading sessions at the beginning of the second semester, each covering one or more texts chosen and disseminated by the teacher - At least one moment of exchange between the students and their teacher about the individual work, in principle during the fortnight preceding the Easter holidays; - The equivalent of a full day after the Easter holidays (when the group does not exceed 25 students), during which each student presents the results of his personal research. These oral presentations can be organised in a variety of ways, but each student presents for at least 10 minutes (in June as well as in September); - The submission of a written work of about 9000 words, the last Friday of the second semester or the day preceding the third session, at 23:59; only the date and time of submission on the plagiarism detection software are valid; <p>For the year 2023-2024, deadlines are set for Friday, May 17 and, for the third session, Thursday, August 15.</p> <p>In the event that the student submits his/her work after the university buildings close, the printed version of his/her work must be submitted to the Faculty Administration without delay, i.e. the first working day following the aforementioned deadline. This does not apply groups whose teachers do not require a paper version to be handed in.</p>
<p>Content</p>	<p>The seminar in legal theory allows students to develop a personal research project within the wider theoretical framework established during the course of Critical Introduction to Contemporary Legal Thought (ICPJC) or of legal theory. Although the research project to be carried out is personal, the seminar also encompasses a group dynamic that encourages interaction throughout the year amongst a small group of students as well as between the students and the teachers.</p> <p>More specifically, the seminars focus on various themes and issues, from year to year and depending on the teacher; as far as possible, the general theme will touch upon different branches of law.</p> <p>The seminar's reading sessions consist of an analysis and discussion of texts (previously read and summarised by the students). Texts might vary from general issues of legal theory to more specific writings related to the specific topic of the seminar. The general approach is always conceptual, critical and interdisciplinary.</p> <p>Students are also guided during the writing of a personal and critical essay in legal theory. Teachers are available for meetings, during office hours or by appointment, for students who wish to discuss their research. Before submitting their final paper, students will present their research to their fellow students.</p> <p>The research paper is written in the language specific to each seminar: in French (only) for students in the French-language seminars, in English (only) for students in the English-language seminars, and in Dutch for students in the Dutch-language seminars.</p>
<p>Bibliography</p>	<p>Fournie, sans être nécessairement exhaustive, avec le portefeuille de textes ainsi que par les discussions individuelles de chacun-e avec son/sa titulaire.</p>
<p>Other infos</p>	<p>No pre-correction of written work is proposed by the teachers. However, students can meet their teachers during individual meetings or appointments, and it is advised that these discussions are based on a text (outline, chapter, etc.).</p>
<p>Faculty or entity in charge</p>	<p>DRTB</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law French-Dutch (and French-Dutch-English)	DRNB1BA	4	BHDDR1216 AND EMHUB1280 AND BFILO1116	