


5.00 credits

30.0 h

Q1

Teacher(s)	Bailleux Antoine ;Brachotte Sandrine (compensates Bailleux Antoine) ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b>                      At the end of the class, students should have acquired:</p> <ul style="list-style-type: none"> <li>- a general knowledge of the main schools of thought and of the major issues in the field of legal theory;</li> <li>- the ability to connect this theoretical knowledge to practical cases drawn from recent legal developments;</li> <li>- the ability to develop, based on this practice-fed theoretical education, a critical reflection upon the law, its evolution, its premises and the expectations that it is vested with.</li> </ul>
Evaluation methods	Written exam aimed at appraising both the students' knowledge and his/her ability to carry out a critical reflection.
Teaching methods	Lecture course
Content	<p><b>COURSE OUTLINE 2023-2024</b></p> <p><b>Introduction</b></p> <p><b>I. Law as a Neutral Order ("the legal order")</b></p> <p>1. <u>Law as a rational system</u></p> <ul style="list-style-type: none"> <li>a. The scientific ambition (rationality and objectivity) – Discovering the law</li> <li>b. The systemic project - Designing the law</li> </ul> <p>2. <u>The lawyer, a scientist and a State's servant</u></p> <ul style="list-style-type: none"> <li>a. The "doctrine", a scientific knowledge</li> <li>b. The lawyer (<i>avocat</i>), a judicial auxiliary serving the system</li> </ul> <p><b>II. The Legal Imposture</b></p> <p>1. <u>Law as Power, Inequality, and Disorder</u></p> <ul style="list-style-type: none"> <li>a. Law as power and inequality</li> <li>b. Law as disorder</li> </ul> <p>2. <u>The lawyer, an actor of (counter-)power</u></p> <ul style="list-style-type: none"> <li>a. From the Panama papers...</li> <li>b. ...passing by Transnational Human Rights Litigation...</li> <li>c. ... to the barefoot lawyer (Chen Guangcheng)</li> </ul> <p><b>III. Law as a Social Phenomenon</b></p> <p>1. <u>Law as a socially constructed practice</u></p> <ul style="list-style-type: none"> <li>a. Law as a practice</li> <li>b. Law as a social construct</li> </ul> <p>2. <u>The lawyer, her « genius » and her training</u></p> <ul style="list-style-type: none"> <li>a. The "legal genius": the myth and the craftsman</li> <li>b. What training, then?</li> </ul> <p><b>Epilogue: "le dernier jugement"</b></p>
Faculty or entity in charge	DRTB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law French-English (and French-English-Dutch)	DRAB1BA	5		
Bachelor in Law French-Dutch (and French-Dutch-English) [TRILINGUAL VERSION]	DRNB1BA	4		