


5.00 credits

30.0 h

Q2

Teacher(s)	Scieur Philippe ;
Language :	French
Place of the course	Mons
Learning outcomes	
Bibliography	Becker H. (2010), Les mondes de l'art, Paris, Flammarion. Heinich N. (2014), Le paradigme de l'art contemporain : structures d'une révolution artistique, Paris, Gallimard. Heinich N., Shapiro R. (2012), De l'artification. Enquête sur le passage à l'art.
Faculty or entity in charge	COMU

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Human and Social Sciences	HUSM1BA	5		
Bachelor in Information and Communication	COMM1BA	5		