

5.00 credits

15.0 h



Q1



This learning unit is not being organized during this academic year.

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Discussion of specific topics touching on the history of translation and/or cultural transfer, varying according to the interests and needs of course participants
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p><u>Contribution of teaching unit to learning outcomes assigned to programme</u> This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>5.2, 5.3, 5.4, 5.6, 5.8, 5.10</p> <p>AA-FA. Master and activate the knowledge and skills required to effectively undertake doctoral research in translation studies, or with a view to pursuing a professional career that calls for specific expertise in the field.</p> <p>AA-FA.1. Master and activate, with the application of critical acumen, knowledge and skills specific to the field of translation studies.</p> <p>AA-FA.2. Develop expertise in interactive academic communication, in one of the languages studied.</p> <p>1 AA-FA.3. Analyse with the application critical reflexion different elements of the research project being undertaken around case studies in different domains of specialisation.</p> <p><u>Specific learning outcomes on completion of teaching unit</u> On completing this unit the student is able to:</p> <ul style="list-style-type: none"> - Isolate a problematique appropriate for study and analysis in the context of studies in cultural transfer and/or the history of translation; - Select scientific publications relevant to the problematique chosen; - Utilize these publications with critical discernment; - Study a specific case touching on the history of translation and/or cultural transfer; <p>Present research findings, orally and in written form.</p>
Evaluation methods	The students will present to the class the results of their research. However it is the paper based on this oral presentation which will be evaluated.
Teaching methods	The first sessions of the seminar intend to develop , following a presentation of the subject, several axes of problematization . The students are then invited to work by themselves . In the last sessions, participants will present to the class the results of their research.
Content	In 2015-2016 , the seminar will focus on cultural transfers in French-speaking Belgium .
Inline resources	/
Bibliography	Laurent BÉGHIN, Hubert ROLAND, Les passeurs. Médiation et traduction en Belgique francophone, n° 45 de la revue Textyles (2014).
Other infos	/
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		