

7.00 credits

140.0 h

Q1 or Q2



This learning unit is not open to incoming exchange students!

Teacher(s)	Lemaire Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	At the end of the training, the student will be able to control the logistic area of a theatrical work, develop a reflection about dramaturgical, aesthetic, technical and human point of view, control theatrical language, and formulate what he has learnt.
Learning outcomes	
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Performing Arts	THEA2M	7		