



5.00 credits

30.0 h

Q2

Teacher(s)	Christophe Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	/
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 The course studies the main movements of performing arts aesthetic theorized by : Platon, Aristote, Diderot, Zola, Appia, Artaud, Brecht, Heiner Müller, and postdramatic movement. The student will be able to think about it and present an oral communication about one of them.</p>
Bibliography	Support : une bibliographie.
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Performing Arts	THEA2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		