






2.00 credits

15.0 h

Q1

Teacher(s)	Burnet Régis ;Dehorter Sébastien (compensates Burnet Régis) ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 confront him/herself in a personal and critical way with the reflection developed during the lectures about the Christian faith.</li> <li>2 argue his/her position, showing that he/she is conscious of the complexity of the questions at stake, also when confronted with various philosophical and religious traditions.</li> <li>3 clarify the complex relationship between Christian faith and modernity, paying attention to the different language' levels and to their relevance in the context of the reflection about the meaning of life.</li> </ol>
Content	<p>The concrete topic of this course changes every year. Please refer to the French version for uptodate information.  <b>LTECO2200A (Régis Burnet)</b>                      Apocalypse and collapsology: what the anxiety of the end of the world has to say</p> <p>Over the last few years, many people have been thinking that the end of the world is approaching. Global warming, demographic pressure, the belief that the capitalist system is running out of steam: there are many arguments to support the certainty of the collapse. Some have even proposed a new "science," collapsology, to study and predict the timing and form of the final disaster.</p> <p>However, in the history of humanity, in many epochs, people thought to be close to the end of the world. Each time, this anguish was a mirror of the evolution of society and its mentalities.</p> <p>What does the current catastrophist trend tell us? Starting from the study of ancient doctrines—first of all the study of the Apocalypse of John, which still plays a fundamental role in the apocalyptic scenario—we will examine contemporary works, in particular the zombie film, in order to know which social changes and which alterations in world perception are reflected by this psychosis of breakdown.</p>
Faculty or entity in charge	TECO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Chemistry	<a href="#">CHIM1BA</a>	2		
Bachelor in Engineering	<a href="#">FSA1BA</a>	2		
Bachelor in Biology	<a href="#">BIOL1BA</a>	2		
Master [120] in Forests and Natural Areas Engineering	<a href="#">BIRF2M</a>	2		
Master [120] in Environmental Bioengineering	<a href="#">BIRE2M</a>	2		
Master [120] in Chemistry and Bioindustries	<a href="#">BIRC2M</a>	2		
Bachelor in Mathematics	<a href="#">MATH1BA</a>	2		
Bachelor in Computer Science	<a href="#">SINF1BA</a>	2		
Bachelor in Physics	<a href="#">PHYS1BA</a>	2		
Master [120] in Architecture and Engineering	<a href="#">ARCH2M</a>	2		
Bachelor in Geography : General	<a href="#">GEOG1BA</a>	2		
Master [120] in Agricultural Bioengineering	<a href="#">BIRA2M</a>	2		