


3.00 credits	30.0 h	Q2
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Teacher(s)	Llaguno Maider ;
Language :	French > English-friendly
Place of the course	Tournai
Main themes	<p>The technological revolution which has happened in the world of architecture means that ever more efficient tools are needed for managing project data.</p> <p>To respond to the demands of sustainable design, it is necessary to go beyond a simple, geometric 3D representation of a project to find an intelligent model which brings together all the aspects involved in construction and enables various different simulations to be carried out (energy assessment, structural calculations, cost).</p> <p>The objective of this teaching unit is to deal with these aspects by constructing a digital model, still termed a 'BIM model' and to cover the methodology associated with it.</p> <ul style="list-style-type: none"> • The BIM concept and collaborative working • Design of a BIM model (geometric and construction design) • Interoperability between applications
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes:</p> <p>By the end of the course, students will be able to</p> <ul style="list-style-type: none"> • understand the issues involved in BIM and how to move from a classic design process to an integrated design process. • link together different knowledge and disciplines. • know how to draw up a project with a digital model in a practical way. • know how to choose the appropriate technology according to the type and phase of project. • know how to make the most of design parameters. • know how to analyse the performance of a digital model. <p>Contribution to the learning outcomes reference network:</p> <p>Design a project</p> <ul style="list-style-type: none"> • Express and prioritise the aims of the projects so as to be able to make choices • Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc. <p>Make use of other subjects</p> <p>1</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Make strategic use of other subjects to put into question the design and implementation of an architectural project <p>Use the technical dimension</p> <ul style="list-style-type: none"> • Be familiar with and interpret the main technical principles of construction <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Be familiar with, understand and use the codes for representing space, in two and three dimensions • Test and use relevant means of communication in relation to the intended audience and the target objectives <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Organise, plan, develop and bring together the different strands of individual or collective work • Test and observe the framework of professional practice and to architectural knowledge through independent involvement
Bibliography	<ul style="list-style-type: none"> • « BIM et Maquette numérique », Olivier Celnik et Eric Lebègue, Editions Eyrolles Paris 2015. • « Revit Architecture, Développement de projet et bonnes pratiques », Julie Guézo et Pierre Navarra, Editions Eyrolles Paris 2016.

Faculty or entity in charge	LOCI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		