

3.00 credits

30.0 h

Q2

Teacher(s)	Pouillon Henry ;
Language :	French
Place of the course	Tournai
Main themes	<ul style="list-style-type: none"> • Critical review of recent architecture • Demonstration and testing of sequencing and materiality for conceptual ideas relating to architectural procedures • Siting contemporary work in relation to the classical tradition, modern and post-modern approaches
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The History of Architecture teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse it 'historically', i.e. to put these examples in their context to gain better understanding of their deep meaning.</p> <p>The main objective of the unit is to examine and (attempt to) understand architecture as a complex phenomenon, at the same time intellectual, physical and social in nature and what it means, taking a strictly historical approach.</p> <p>Specific learning outcomes:</p> <p>By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • be familiar with the relative chronology and the link between the successive contributions of some major designers. • analyse the products and 'theories' which have grown in number since the Renaissance. • analyse products as a reflection of ideology and power. <p>Contribution to the learning outcomes reference network:</p> <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references • Be able to use given references which, by analogy, can lead to other interpretations of the context • Develop knowledge and become an active participant in the learning process <p>Place the action</p> <ul style="list-style-type: none"> • Identify and analyse the paradigms on which the study is based according to various given methods and starting from various points of view • Formulate questions relating to the development of the context being studied to make working hypotheses <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Make strategic use of other subjects to put into question the design and implementation of an architectural project <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Test and use relevant means of communication in relation to the intended audience and the target objectives <p>Make committed choices</p> <ul style="list-style-type: none"> • Make links between different methodological and epistemological perspectives

Bibliography	<ul style="list-style-type: none">• Berlin. <i>Le génie de l'improvisation</i>, Parenthèses, 2017.• Breda. <i>Faire la ville durable</i>, Le Moniteur, 2008.• Nicolas Bruno JACQUET, <i>Le langage hypermoderne de l'architecture</i>, Parenthèses, 2014• Jacques LUCAN, <i>Composition, non-composition. Architecture et théories , XIXe-XXe siècles</i>, Presses polytechniques et universitaires romandes, 2017.• Jacques LUCAN, <i>Précisons sur un état présent de l'architecture</i>, Presses polytechniques et universitaires romandes, 2016.• Bruno ZEVI, <i>Le langage moderne de l'architecture. Pour une approche anticlassique</i>, Parenthèse, 2016.• à suivre... <p>ps : il s'agit des dates des dernières éditions</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		