


3.00 credits

30.0 h

Q2

Teacher(s)	Nottebaert Anne ;Yuen Yeung Fun ;
Language :	French
Place of the course	Tournai
Main themes	Examination of the expressive value of architecture and art <ul style="list-style-type: none"> • Meaningful links in perception of space (architectural production/ pictorial production) • Images within a work (as a vehicle for ideas or concepts and the multiple meanings ascribed to the relationship between the form and content of the work)
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes: By the end of the course, students will be able to</p> <ul style="list-style-type: none"> • establish through analysis meaningful links in perception of space. • talk about the images within the work, imagining drivers able to transform perception of reality. • make use of images in the design process. <p>Contribution to the learning outcomes reference network:</p> <p>Test an artistic approach</p> <p>1</p> <ul style="list-style-type: none"> • To capture the 'spirit of the time' and identify the means which will enable it to be revealed • To reformulate, assimilate a question and explore various possible avenues to respond to it <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references • Be able to use given references which, by analogy, can lead to other interpretations of the context <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Make strategic use of other subjects to put into question the design and implementation of an architectural project
Bibliography	DELEUZE, Gilles, <i>L'image-temps</i> , Les éditions de minuit, 1985 CACERI, Francesco , <i>Walkspace : , la marche comme pratique esthétique</i> , Arles : éd. Actes Sud, 2013 RANCIERE, Jacques, <i>Le partage du sensible, esthétique et politique</i> , Paris : La fabrique, 2000. SIMOND, Clothilde (coll. Sophie Paviol), <i>Cinéma et Architecture, La relève de l'art</i> , Lyon : Aleas éditions, avril 2009 NOTTEBAERT, Anne, <i>L'image filmée est-elle au service de l'architecture ?</i> https://ojs.uclouvain.be/index.php/lieuxdits/article/view/22413/2055
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		