UCLouvain

ltarc2120
2022

Means of expression and representation: narration

3.00 credits	60.0 h	Q2

Teacher(s)	Bagão Quininha Bak Gordon Ricardo ;De Alzua Jerome ;De Groote Geert ;
Language :	French > English-friendly
Place of the course	Tournai
Main themes	The issue of tools for expression/representation in a project or the analysis architectural and/or artistic space • Issues and narrative possibilities in the use of each of the tools for expression/representation in a project, on all scales and at each stage of the process (observation, analysis, research, composition, reconstruction) Tools to express/represent a space in two or three dimensions • Context of the appearance of different tools for expression/representation and important landmarks for each of them, both historically and symbolically Composition of tools for expression/representation in the production of 'speech aids' Written and oral communication • Formulate and communicate in oral, graphic, or material form, and in writing, based on the 'speech aids' produced, the foundations and aims of the result of the project
Learning outcomes	**At the end of this learning unit, the student is able to :** Students will be able to display the coherent way in which they can use conventional and artistic methods of representation to explore and reveal present or imagined reality; this contributes to the learning outcomes reference network: **Express an architectural procedure** • Be familiar with, understand and use the codes for representing space, in two and three dimensions • Convey the experience of spatiality in all its complexity by observing it and posing questions • Identify the founding elements of a hypothesis or a proposal to express and communicate them • Test and use relevant means of communication in relation to the intended audience and the target objectives • Express ideas clearly in oral, graphic and written form **In Tournai**, students will also be assessed on the following **specific learning outcomes**: • Students will be able to display the coherent way in which they can activate their knowledge and their critical stance in relation to tools for expression/representation in the discipline. • Students will be able to display the coherent way in which they can activate and complete an individual project, to reconstruct it and take a critical view of the reconstruction, whilst aware of the disciplinary field involved in the project. These two specific learning outcomes contribute to the learning outcomes reference network: • **Build knowledge of architecture** • Be familiar with and analyse the discipline's basic references **Adopt a professional attitude** • Organise, plan, develop and bring together the different strands of individual work
Evaluation methods	The themes initiated, the evolution of the representation project and the coherence between the different graphic documents will be judged. The capacity for analysis, observation, representation and formulation of intentions will also be judged. The pre-jury counts for 40%, the jury for 60%. The final documents are handed in at the jury. The modalities will be specified during the correction session.
Teaching methods	The exercise takes place in five stages, combining objective and sensitive analysis with reflection on the atmosphere. Students work in groups. At each workshop session, all the graphic elements produced by each group will be displayed and discussed.

Content	Instruction in the representation of the atmosphere of a place by means of different media, suggesting a specific activity within the interior space. The graphic and plastic narration is considered as the heterogeneous set of documents produced, capable of telling the story of this use and of releasing the imagined atmosphere.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		🔍