UCLouvain Itarc2045 Architecture in question : societies, cities and territories (Part A) 8.00 credits 90.0 h Q1

This biannual learning is being organized in 2022-2023

| Teacher(s) | Camus Olivier ;Courbebaisse Audrey ;Salembier Chloé ;Wilbaux Quentin ; | | | | | |
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| Language : | French | | | | | |
| Place of the course | e Tournai | | | | | |
| Main themes | Regional and urban issues (urban areas, housing estates, river banks, eco-areas etc.) through a site study Approaches which combine theoretical elements and empirical procedures (site visits, records, meetings surveys, interviews, installations etc.) designed to highlight the issue in context Scenarios for project and architectural intervention in response to the opportunities and constraints identified in empirical work Experience in negotiation, communication and validation of production with different players, external to the university | | | | | |
| Learning outcomes | At the end of this learning unit, the student is able to : | | | | | |
| | Specific learning outcomes: | | | | | |
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| | By the end of the course, students will be able to | | | | | |
| | explore and examine more deeply the social and anthropological dimensions of spatial organisations as well as the spatial dimensions of social and anthropological organisations. study architecture as an intervention which structures and configures the inhabited environment at the level of collective life. understand this environment through 'surveys' : description of spatial arrangements, meetings with the inhabitants and those actively involved on the site being studied, description of culture and practice, cartography etc. design scenarios which reveal the potential and the fragile characteristics of this environment facing contemporary challenges. find references which, by analogy, open the way for other interpretations of the context. produce knowledge and play an active part in their own learning. identify the basic elements of a hypothesis or a proposal in order to express and communicate them. Contribution to the learning outcomes reference network: Make use of other subjects Make strategic use of other subjects to put into question the design and implementation of an architectural project | | | | | |
| | Test and use relevant means of communication in relation to the intended audience and the target objectives | | | | | |
| | Make committed choices | | | | | |
| | • Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society | | | | | |
| Bibliography | BEAUD, S. and F. WEBER (2003). <i>Guide de l'enquête de terrain</i> . Paris, La découverte. BESSE, JM. (2013). <i>Habiter un monde à mon image</i> . Paris Flammarion | | | | | |
| | FAVRET-SAADA, J. (1977). Les mots, la mort, les sorts. Paris, Gallimard. | | | | | |
| | GEERTZ, C. (2002). Savoir local, savoir global: Les lieux du savoir. Paris, PUF | | | | | |
| | GROSJEAN, M. and JP. THIBAUT (2001). L'espace urbain en méthodes. Marseille, Parenthèses | | | | | |
| | KAUFMANN, J. C. (2016). L'entretien compréhensif - 4e éd, Armand Colin. | | | | | |
| | LEFEBVRE, H. (1974). La production de l'espace. Paris, Anthropos | | | | | |
| | MALINOWSKI, B. and T. Jolas (1985). Journal d'ethnographe, Éd. du Seuil. | | | | | |
| | OLIVIER DE SARDAN, JP. (2008). La rigueur du qualitatif: les contraintes empiriques de l'interprération socie anthropologique. Louvain-la-Neuve, Academia Bruylant | | | | | |
| | RAULIN, A. (2005). Anthropologie urbaine. Paris Armand Colin | | | | | |

| Faculty or entity in | LOCI |
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| charge | |

| Programmes containing this learning unit (UE) | | | | | | |
|---|---------|---------|--------------|-------------------|--|--|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes | | |
| Master [120] in Architecture (Tournai) | ARCT2M | 8 | | هر | | |
| Master [120] in Architecture (Bruxelles) | ARCB2M | 8 | | ٩ | | |