

3.00 credits

30.0 h

Q1

Teacher(s)	Roose Marie-Clotilde ;
Language :	French
Place of the course	Tournai
Main themes	1) What is a theory? 2) The first metaphysical representations of the world : myths and cosmologies 3) Review of the main philosophy schools from Antiquity to the present day 4) Construction and spatialisation of thought 5) Living : an anthropological invariant
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Specific learning outcomes:</b>                      By the end of this teaching unit, students are able to</p> <ul style="list-style-type: none"> <li>• site themselves in (and with relation to) a cultural heritage by deepening their critical thinking.</li> <li>• reinterpret, in a contemporary context, the desire for a 'good life' sought by philosophers since Antiquity.</li> <li>• identify the vocabulary, the conceptual tools, the main themes in the development of philosophy and anthropology.</li> <li>• understand the major contribution of philosophy, humanities and social sciences to the conceptualisation and practice of architecture, in order to help to make the world a place to live in, individually and collectively.</li> </ul> <p>1</p> <p><b>Contribution to the learning outcome reference framework:</b>                      Make use of other subjects</p> <ul style="list-style-type: none"> <li>• <i>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</i></li> <li>• <i>Interpret the knowledge of other subjects</i></li> <li>• <i>Make use of other subjects to ask questions about the design and implementation of an architectural project</i></li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• <i>Express ideas clearly in oral, graphic and written form</i></li> </ul>
Bibliography	Bibliographie complète sur moodle. Livres principaux : HERSCH Jeanne, <i>L'étonnement philosophique. Une histoire de la philosophie</i> , Coll. « Folio/Essais », Gallimard, 1993 ; <i>Esthétique et philosophie de l'art. Repères historiques et thématiques</i> , L'Atelier d'Esthétique, Coll. « Le point philosophique », Ed. De Boeck Université, Bruxelles, 2002 ; GOETZ B., MADEC Ph., YOUNES Ch., <i>L'indéfinition de l'architecture. Un appel</i> , Editions de la Villette, Paris, 2009 ; MITROVI# Branko, <i>Philosophy for Architects</i> , Princeton Architectural Press, New York, 2011 ; HARARI Y. N., <i>21 leçons pour le 21e siècle</i> , Albin Michel, Paris, 2018.
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Tournai)	ARCT1BA	3		