


5.00 credits

30.0 h

Q2

**This learning unit is not being organized during this academic year.**

Teacher(s)	Merla Laura ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	The production of a digital media (in group) and an oral exam.
Teaching methods	Lectures by the professor and guest researchers. The professor may ask students to prepare some lessons with a personal research of information.
Content	The course deals with various subjects in relationship with digital transformations of the society : Introduction to technical aspects User studies Algorithms Time and space Social bounds and socialization Digital methods The body Digital labour Digital democracy Ethics of use and digital minimalism
Inline resources	Moodle
Bibliography	<ul style="list-style-type: none"> • Powerpoint diffusés en séance • portefeuille de lectures
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in History	HIST2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in Sociology and Anthropology	SOCA2M1	5		