






**This biannual learning is being organized in 2022-2023**

Teacher(s)	Mostaccio Silvia ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Good knowledge of written and spoken Italian (level B2 of Common European Framework of Reference for Languages) .
Main themes	<p>The aim of the course is the study of how Italian literature and culture had an influence in Europe and internationally, through networks of relationships which became established between Italy and countries all over the world (Europe, North and South America, Australia and Africa). Through this perspective we will analyse literary movements, authors and works which, starting from Italy, had an impact on the literature, poetry and culture of other linguistic and literary regions (e.g. Dante in Latin America, visits to Italy made by European writers, Manzoni and the European historical novel, migration and Italian literature between the XIXth and XXth centuries etc. ).</p> <p>These comparative approaches will enable students to understand the place and the role of Italy in a more global perspective, at particular times relating to international literary history and culture. This analyses will bring out the special characteristics of Italian writers and their work, while also emphasising the links of continuity which these authors and their creations form with work from other parts of the world.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1. to be able to analyse movements, authors and literary works in the Italian language ;</li> <li>2. to be able to make a relationship between these Italian movements, works and authors with writers and literary and cultural works from all over the world ;</li> <li>3. to be able to make use of a comparative approach to gain greater understanding of Italian literature and culture ;</li> <li>4. using the Italian example, to be able to interpret literature as an open, international system.</li> </ol>
Evaluation methods	40%: evaluation in itinere (in particular, presentation of a film and a novel by the students in small groups during class sessions), 60%: oral examination.
Teaching methods	An alternating schedule of lectures and sessions with active student-involvement.
Content	<p><b>Gender paths in the Italian 20th century. Men and women, conflicts and collaborations.</b></p> <p>The topic of this academic year is a cultural journey through particularly significant moments in Italian history at the 20th century. This history contributed to Italy's cultural and social image on an international level.</p> <p>The focus is on the history of women in their different interactions with men. We will work in steps and each one will be analyzed through a particularly significant film and novel.</p> <p>Evaluation: 40%: continuous evaluation (in particular, presentation of a film and a novel by the students in small groups during class sessions), 60%: oral examination. The readings and the film will be in Italian.</p>
Inline resources	/
Bibliography	• diapositives des séances, notes de cours des étudiant.e.s
Other infos	The course is given in Italian.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		