






5.00 credits

15.0 h

Q2

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Bachelor in ROM or ROGE, with a minor subject in Italian or equivalent.
Main themes	Depending on the annual program, in this course we study some of the main authors of Italian literature (from the Middle Ages to the XX century). Students are taught to reflect on the genesis of three literary works (one in verse, one in prose, and a play for the theatre) through study of a body of texts and drafts. This allows students to understand the mechanisms and the challenges of writing (on the part of the author), of reading, of interpreting and of editing (in terms of scholarly critique) which all intervene in the production and the reception of literary work.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>By the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> <li>1 a) read, analyze and interpret a literary text using the methodologies described and adopted in the course,</li> <li>b) place a literary text within its cultural, linguistic, aesthetic, literary, and scriptural context,</li> <li>c) identify and interpret different textual levels and their interactions.</li> </ol>
Evaluation methods	<p><b>Cascade Examination</b></p> <p>First session:</p> <ol style="list-style-type: none"> <li>1. Written test on the compulsory reading</li> <li>2. Scientific paper written according to academic standards to be submitted by the beginning of the session (40%). <i>A student who does not submit a paper or a paper that does not meet the academic standards is not admitted to the in-session written examination.</i> <i>A student is required to make 10 out of 20 in the written test in order to access the in-session exams.</i></li> </ol> <p>1. In-session written examination on the content of the lecture course (40%). 2. Examination of the contents of the monitoring course (20%)</p> <p>Second session:</p> <ol style="list-style-type: none"> <li>1. Scientific paper written according to academic standards to be submitted by the beginning of the session (40%). <i>A student who does not submit a paper or a paper that does not meet the academic standards is not admitted to the in-session written examination.</i></li> </ol> <p>In-session:</p> <ol style="list-style-type: none"> <li>1. In-session written examination on the content of the lecture course (40%).</li> <li>2. Examination of the contents of the monitoring course (20%)</li> </ol> <p>x</p> <p>x</p>

Teaching methods	<p>1. Lecture course                  2. Two tutorials of your choice:                  - Deepening/rehearsal of Italian grammar and vocabulary                  or                  - Reading, analysis, discussion of texts treated in the lecture</p> <p>x</p>
Content	<p>Italian opera has had an exceptional social, cultural and political impact in Europe and throughout the world. Although in the eighteenth century Italian opera was an essentially a European phenomenon, in the nineteenth century it conquered the Americas and other continents.</p> <p>We will study the narratological and cognitive structures that allowed such a success. We will examine the modes of reception (the dissemination of libretti as a literary genre, staging, etc.), political and social implications, as well as adaptation strategies, fundamental to understanding Italian opera.</p> <p>The student will be able to read a booklet, to understand its structure and to foresee the musical realization.</p>
Bibliography	<p><u>Livrets:</u>                  Choix de livrets et de vidéos <u>Articles et essais sur moodle:</u>                  Articles à chercher activement en bibliothèque et dans des référentiels d'articles académiques comme JSTOR ou SAGE.</p> <p>x</p>
Other infos	<p><b>The course is given entirely in Italian!</b></p> <p>x</p>
Faculty or entity in charge	<p>ELAL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		