









5.00 credits

30.0 h

Q2

**This biannual learning unit is not being organized in 2022-2023 !**

Teacher(s)	Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Oral examination and personal research
Teaching methods	Lecture based on preparatory readings. The inductive method promotes interaction with students.
Content	Theoretical introduction on methods specific to literary and theatrical studies and the contributions of affine sciences. Discussion on the stakes and conditions of validity of interdisciplinary and intermedial approaches. On this basis, the course focuses in particular on the dimensions of identification, perception and sublimation. Conceptual discussion is based on the preliminary reading of theoretical texts, literary texts or theatrical plays and on attending performances or watching video recordings of plays
Bibliography	Une bibliographie établie en fonction du programme de l'année est déposée sur moodle.
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Performing Arts	THEA2M	4		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		