





5.00 credits

22.5 h

Q2

Teacher(s)	Rassart Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	C1 level in French (Common European Framework of Reference).
Main themes	<ul style="list-style-type: none"> <li>- phonetic and phonological systems of present day standard French;</li> <li>- main pronunciation problems of present day standard French;</li> <li>- phonetic and phonological systems of various languages (Spanish, Arabic, Italian, English, German, Vietnamese etc.);</li> <li>- difficulties experienced by non-Francophones in acquiring French;</li> <li>- hypotheses for solutions., using corrective methods.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 At the end of the course, the future teachers of French as a foreign language will be able to understand the phonetic and phonological difficulties experienced by non-Francophones in acquiring the phonetic system of present- day sStandard French, and to suggest solutions for these difficulties.</p>
Evaluation methods	Written work preceded by an in-class presentation that is subject to formative assessment.
Teaching methods	Each class session will include lectures and time to learn the concepts through practical exercises and simulation activities.
Content	<p>The course focuses on phonetics for pedagogic purposes. It is intended for future teachers of French as a foreign language. Its goal is to analyze the difficulties faced by non-French speakers in acquiring the pronunciation of contemporary standard French.</p> <p>The course will address the following points :</p> <ul style="list-style-type: none"> <li>• the mechanisms of perception and production of human speech</li> <li>• rhythm, intonation, vowel and consonant sounds of contemporary spoken French</li> <li>• pronunciation mediation: diagnosing and remedying learners' difficulties</li> <li>• the contribution of the verbo-tonal method and the articulatory approach</li> <li>• the importance of the body in the remediation of pronunciation</li> <li>• the design of a course sequence dedicated to pronunciation</li> </ul>
Inline resources	<a href="https://ucline.uclouvain.be/course/index.php?categoryid=10">https://ucline.uclouvain.be/course/index.php?categoryid=10</a>
Bibliography	<p>La liste bibliographique est disponible sur le site UCLine du cours.</p> <p>A bibliographical list is available on the course website.</p>
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Linguistics	LING2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		