





5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The seminar further examines specific problems in a selection of works of contemporary Spanish literature thanks to the systematic application.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field.</p>
Evaluation methods	The assessment will be based mainly on the final written work but will also take into account the participation and the oral presentation.
Teaching methods	Preliminary readings will be discussed in seminar. Afterwards, students will produce individual works to share with the group.
Content	Literature is an instrument for analysing social and economic reality. This premise guides the content of the 2022-2023 seminar, which will be dedicated to the analysis of the Spanish novel published since 2008, the date of a serious economic crisis that has profoundly affected Spanish society. Novels characterised by a realistic or dystopian aesthetic that highlights the unresolved conflicts of contemporary Spain will be analysed. Texts written by Belén Gopegui, Rafael Chirbes or Marta Sanz, among others, will offer the corpus. The approach will be twofold. On the one hand, we will look at the way in which the novel relays social conflicts and gives a voice to the voiceless. On the other hand, we will examine how this new "sharing of the sensible" (Rancière) is dealt with at the level of narrative enunciation and the chronotopic organisation of the novels.
Bibliography	<p>Ayete Gil, Maria. <i>Lecturas desde la grieta: la novela política pos15M</i>. Bellaterra, 2022.</p> <p>Becerra Mayor, David. <i>Después del acontecimiento. El retorno de lo político en la literatura española tras el 15-M</i>. Bellaterra, 2021.</p> <p>Bezhanova, Olga, <i>Literature of Crisis : Spain's Engagement with Liquid Capital</i>, Lewisburg : Bucknell University Press., 2017</p> <p>Bonvalot, A.L. <i>Fictions politiques : esthétiques de l'engagement littéraire dans l'Espagne contemporain</i> Paris : Classiques Garnier, 2019</p> <p>Bonvalot A.L. et alii, <i>Escribir la democracia : literatura y transiciones democráticas</i>. Madrid : Casa de Vela#zquez, 2019</p> <p>Claesson, Christian (coord.), <i>Narrativas precarias. Crisis y subjetividad en la cultura española actual</i>. Hoja de Lata, 2019</p> <p>Labrador Méndez, Germán. "Lo llamaban democracia? La crítica estética de la política en la transición española y el imaginario de la historia en el 15-M". <i>Kamchatka. Revista de análisis cultural</i> 4 (2014): 11-61.</p> <p>Pueyo, Javier. <i>Vidas low cost. Ser joven entre dos crisis</i>. Madrid : Catarata, 2021</p>
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		