




5.00 credits

22.5 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Van Hemelryck Tania ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course aims at offering a panorama of a chosen genre or theme in the particular context of the fifteenth century and through the works of François Villon.
Learning outcomes	At the end of this learning unit, the student is able to : 1. initiate students' training to the literary context of the fifteenth century through the in-depth examination of texts chosen according to their genre or theme. 2. diversify readings and fields of analysis of works in middle french.
Evaluation methods	Oral exam.
Teaching methods	Lectures.
Content	In 2022-2023, lessons will focus on the theme of death.
Bibliography	Mise à jour chaque année ; voir page dédiée au cours sur les ressources en ligne (Moodle).
Other infos	Students preparing a dissertation in the field of medieval French are strongly encouraged to follow the course.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		