





5.00 credits

30.0 h + 7.5 h

Q2

Teacher(s)	Baker Craig (compensates Cavagna Mattia) ;Cavagna Mattia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course will focus on a series of texts and extracts from the 11th, 12th and 13th centuries representing a number of literary genres, notably, hagiography, the novel, the epic, lyric poetry, the short narrative. Each of the chosen extracts will be analysed in detail both from the linguistic standpoint ' vocabulary, morphology, syntax, phonetics ' and from the literary and stylistic standpoint. Special attention will be paid to features of the literary technique specific to each of the genres covered, notably the formulaic style of the Chansons de Geste, the technique of 'conjoining' or 'interleaving' used in fiction, and the aesthetic of brevity in tales and fables.
Learning outcomes	
Evaluation methods	written examination
Teaching methods	Formal lectures with a variety of teaching support: reading of extracts, PPT + practical work sessions
Content	After a general introduction focussing on the linguistic characteristics of Old French, the lecture course will mainly concentrate on the critical and literary analysis of the selected excerpts, while the practical exercise sessions will mainly be devoted to linguistic analysis.
Other infos	Participation in the practical sessions is mandatory
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies	MINFRAN	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		