





5.00 credits

60.0 h

Q2

Teacher(s)	Guiderdoni Agnès ;Van Hemelryck Tania (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Chronological survey of all French literature of the period under consideration. The course takes care to supply historical reference points (continuities, relationships, changes, distinct shifts) and to show literature in relation to its cultural, political, social and religious contexts. It alternates between the presentation of overall features (identification of literary currents, development of literary genres) and the presentation of specific texts.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Situate literature in its different contexts (historical and formal); master the main lines of its development.</p>
Evaluation methods	<p>June session: written exam as part of the exam session.</p> <p>August-September session: written exam as part of the exam session.</p>
Teaching methods	Formal lectures with a variety of teaching support (reading extracts of literary works, PowerPoint slides).
Content	The course is divided into two parts, each taught by one of its co-teachers (Ms. Van Hemelryck for the Middle Ages, Ms. Guiderdoni for the 16th, 17th, and 18th centuries). It is placed in the perspective of a culturally and politically contextualized literary history. After an introductory session on each period, the subject is approached by literary genre (drama, novel, poetry, and others); the conceptual tools and vocabulary for analyzing each are highlighted. More specifically, students' attention is drawn to the material conditions of the production and dissemination of works. A reflection on the critical stakes of periodization in literature, and thus on the method of literary history, is also implemented.

Bibliography	<p><b>Pour la partie "Moyen Âge"</b></p> <p>1° <i>La Chanson de Roland</i>, édition et traduction I. Short, Paris, Le Livre de Poche, coll. "Lettres gothiques", 1990 ISBN 9782253053415 [livre électronique disponible <a href="http://www.livredepoche.com/la-chanson-de-roland-collectif-9782253053415">http://www.livredepoche.com/la-chanson-de-roland-collectif-9782253053415</a>]</p> <p>2° Chrétien de Troyes, <i>Yvain ou Le chevalier au lion</i>, traduction D. Hult, Paris, Le Livre de Poche, coll. "Libretti", 2017 ISBN 9782253183228 [livre électronique disponible : <a href="http://www.livredepoche.com/yvain-ou-le-chevalier-au-lion-chretien-troyes-9782253183228">http://www.livredepoche.com/yvain-ou-le-chevalier-au-lion-chretien-troyes-9782253183228</a>].</p> <p>3° <i>Fabliaux du Moyen Âge. 11 histoires de ruse</i>, trad. par A. Micha, Paris, GF, 2016 ISBN 9782081386297 [livre électronique disponible : <a href="https://editions.flammarion.com/Catalogue/etonnants-classiques/anthologies/fabliaux-du-moyen-age">https://editions.flammarion.com/Catalogue/etonnants-classiques/anthologies/fabliaux-du-moyen-age</a>]</p> <p>4° Christine de Pizan, <i>Cent ballades d'amant et de dame</i>, éd. et trad. J. Cerquiglini-Toulet, Paris, Gallimard, coll. "NRF Poésies", 2019 ISBN 978-2072791406.</p> <p>5° <i>La farce de maitre Pathelin</i>, Paris, GF Flammarion, 2013, "Étonnants classiques" ISBN 9782081308190.</p> <p><b>Pour le XVIe siècle</b></p> <p>1° Rabelais, <i>Gargantua</i>, Flammarion collection GF Bilingue, 2016, ou n'importe quelle autre édition en français moderne.</p> <p>2° Du Bellay, <i>Les Regrets</i>, Flammarion, coll. "Etonnants classiques", 2013.</p> <p><b>Pour le XVIIe siècle</b></p> <p>1° Corneille, <i>L'illusion comique</i>, Folio classique, 2000, et <i>Le Cid</i>, Belin - Gallimard Classicocollège, 2014, ou n'importe quelles autres éditions</p> <p>2° Madame de Lafayette, <i>La Princesse de Clèves</i>, Flammarion GF, ou n'importe quelle autre édition.</p> <p><b>Pour le XVIIIe siècle</b></p> <p>1° Voltaire, <i>L'ingénu</i>, éd. D. Lanni, Paris, Flammarion, coll. « Étonnants classiques », 2018 ISBN 9782081444850 (version électronique disponible), ou n'importe quelle autre édition.</p> <p>2° Abbé Prévost, <i>Histoire du chevalier des Grieux et de Manon Lescaut</i>, Paris, Le Livre de Poche "Classiques", 2005, ISBN 978-2253081036, ou n'importe quelle autre édition.</p> <p>3° Denis Diderot, <i>Jacques le Fataliste et son maitre</i>, éd. Y. Belaval, Paris, Folio, coll. « Folio classique », 2009 ISBN 9782070338955, ou n'importe quelle autre édition.</p> <p>4° Beaumarchais, <i>Le mariage de Figaro</i>, éd. E. Lavezzi, GF Flammarion, 2019 ISBN 9782081489769 (version électronique disponible), ou n'importe quelle autre édition.</p>
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies	<a href="#">MINFRAN</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
Minor in Literary Studies	<a href="#">MINLITT</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		