



## This learning unit is not open to incoming exchange students!

| Language :                  | French   |  |  |  |
|-----------------------------|--|--|--|--|
| Place of the course         | Louvain-la-Neuve   |  |  |  |
| Prerequisites               | /  |  |  |  |
| Main themes                 | This seminar is part of the scientific supervision carried out by the dissertation supervisor and is aimed at ensuring student autonomy in the writing of their dissertation. It allows students to evaluate their progress in their research and enables the supervisor to make comments and offer advice.                          |  |  |  |
| Learning outcomes           | At the end of this learning unit, the student is able to : - Define a relevant research project in the framework of the masters dissertation Master the principal methods of collecting and treating data Correctly utilize epistemological, methodological and editorial propositions in the framework of the masters dissertation. |  |  |  |
| Evaluation methods          | /  |  |  |  |
| Teaching methods            |  |  |  |  |
| Content                     | /  |  |  |  |
| Bibliography                |  |  |  |  |
| Other infos                 |  |  |  |  |
| Faculty or entity in charge | EHAC   |  |  |  |

| Programmes containing this learning unit (UE)                 |         |         |              |                   |  |
|---|---------|---------|--------------|-------------------|--|
| Program title   | Acronym | Credits | Prerequisite | Learning outcomes |  |
| Master [120] in History of Art<br>and Archaeology: Musicology | MUSI2M  | 2       |              | ٩                 |  |