




5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Pirenne Christophe ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LMUSI 1503 (20th and 21st century Music)
Main themes	Can be approached: questions of distinction (pop/rock, rap/rock; authenticity/inauthenticity'); rock as music; rock as technology; rock and économie; rock as social identity ; rock and geography; rock and history; rock and the media.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> - Be able to transpose the methodological approach of the rock artwork as a key to interpret the contemporary world. <p>¹</p> <ul style="list-style-type: none"> - Understand the articulation existing between an artistic text and the elements of its context
Evaluation methods	Written work with oral presentation
Teaching methods	Seminar
Content	Anglo-american rock has been, for six decades, the model and paradigm against which most of the popular music produced on the planet is measured. Depending on the year, this influence will be approached through the analysis of rock genres, through the description of important albums or through the career of representative personalities.
Bibliography	En fonction du thème de l'année
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		