




5.00 credits

15.0 h

Q1


**This biannual learning unit is not being organized in 2022-2023 !**

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Ceulemans Anne-Emmanuelle ;   |
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Prerequisites               | /   |
| Main themes                 | The notation of plainchant and polyphony;<br>the modes of Western music;<br>the theory and evolution of counterpoint, from the beginning until the end of the 16th century.   |
| Learning outcomes           | <b>At the end of this learning unit, the student is able to :</b><br><br>1 Introducing the students to musical palaeography and pretonal musical languages, from the origins of musical notations (Carolingian period) until the 16th century.  |
| Evaluation methods          | Written assignments and oral exam. Half of the assessment is for the "plainsong" part and half for the "polyphony" part.  |
| Teaching methods            | Lecture course illustrated through Powerpoint presentations and exercices.  |
| Content                     | In 2021-2022, te course covers the emergence of musical notation in the 9th and 10th centuries, as well as white proportional notation used in 15th and 16th century polyphony.   |
| Inline resources            | Course notes on Moodle  |
| Bibliography                | Lectures obligatoires :<br><ul style="list-style-type: none"> <li>• Willi APEL, La notation de la musique polyphonique : 900-1600, trad. de l'anglais par Jean-Philippe Navarre, Sprimont, Mardaga, 1997.</li> <li>• Marie-Noëlle COLETTE, Marielle POPIN et Philippe VENDRIX, Histoire de la notation du Moyen Age à la Renaissance, Paris, Minerve, 2003.</li> <li>• Susan RANKIN, Writing Sounds in Carolingian Europe. The Invention of Musical Notation, Cambridge, Cambridge University Press, 2018.</li> </ul> |
| Faculty or entity in charge | EHAC  |

| <b>Programmes containing this learning unit (UE)</b>        |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Learning outcomes   |
| Master [120] in History of Art and Archaeology: Musicology  | MUSI2M  | 5       |              |  |
| Master [60] in History of Art and Archaeology: Musicology   | MUSI2M1 | 5       |              |  |
| Certificat universitaire en musicologie (approfondissement) | MUSA9CE | 5       |              |  |