



5.00 credits

22.5 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	History of the instruments of Western music from the Middle Ages to the Present.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Knowledge of musical instruments and their history.
Evaluation methods	The evaluation is based on following criteria : • a written paper; • oral examination on the course content, the auditory identification of musical instruments and the observation capabilities of instruments not studied during the course.
Teaching methods	Lectures illustrated with Powerpoint presentations.
Content	The course shows the evolution of instruments in the history of Western music. It consists of a presentation based on many documents and iconographic sound. Each instrument is presented in its socio-cultural and musical, so that students can identify the resources and limitations. A portion of the course is devoted to the reading of scores, to show how the instruments are operated in the orchestra and various instrumental formations. As part of the course, a visit to the Musical Instruments Museum in Brussels or to instrument workshops are possible. A personal paper written by the students, dedicated to a musical instrument and based on multilingual specialised literature, is required.
Inline resources	Syllabus on Moodle
Bibliography	/
Other infos	English-friendly course : course taught in French but offering facilities in English.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		