


4.00 credits

30.0 h + 30.0 h

Q1

Teacher(s)	Etienne Dany (coordinator) ;Gallez Françoise ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Prerequisites	/
Learning outcomes	
Evaluation methods	<p>Formative and certificative Evaluation</p> <p>During the course, students will have the opportunity to make at least one oral presentation that will allow them to receive feedback on their performance(s); feedback that will be useful, moreover, for the proper preparation of the exam. The examination of the KULTUR part will consist of an oral presentation that goes into more depth on one of the themes covered in the course. This evaluation will also include the presentation and the presentation's ppt (slides to be printed and handed in as a document). The presentation counts for 40% of the KULTUR part. The exam is completed by a question on the course material (60% of the KULTUR grade).</p> <p>In January, the SPRACHE part of the course will be continuously assessed in terms of oral and written German skills (oral presentations, interactive communication, writing various types of texts, etc.) AND will also be assessed in the in-session oral exam. In August/September, the evaluation will consist of a written exam and an oral exam. The practical and precise instructions for both parts of the course will be specified on the Moodle platform.</p> <p>The final grade will consist of 2 integrated parts. The two parts of the course are equally weighted, i.e. 50% for the KULTUR part and 50% for the SPRACHE part. A grade lower than 7/20 for the SPRACHE part will automatically result in a failing grade for the entire course.</p> <p>January session:</p> <p>KULTUR part: oral presentation which deepens one of the topics covered in the course (40% of the KULTUR part) and question on the topics covered in the course (60% of the KULTUR part)</p> <p>SPRACHE part: Continuous certificative evaluation (50% of the SPRACHE part) + oral exam (50% of the SPRACHE part)</p> <p>August-September session:</p> <p>KULTUR part: oral presentation that goes into more detail on one of the topics covered in the course (40% of the KULTUR part) and a question on the topics covered in the course (60% of the KULTUR part)</p> <p>SPRACHE part: Written exam (50% of the SPRACHE part) + oral exam (50% of the SPRACHE part)</p> <p>The work to be presented or handed in as part of the course is personal work that reflects the student's competence in German. The references used must be mentioned in an appropriate way. Any (attempted) fraud, such as the use of automatic translation software or programs, writing of the work by third parties, plagiarism, etc. will be sanctioned according to the general study and examination regulations.</p>
Teaching methods	Lectures and practical exercises involving an active participation of students
Content	<p>This course is made up of two parts. One part focuses on various topics related to the German Culture, Language and Politics. The aim being to allow future translators to better understand today's Germany and to be able to translate implicit and explicit cultural or political references as well as any other specific aspect related to the German society.</p> <p>In order to allow students to improve their communication skills in German, the practical part of the course will draw the students' attention to specific linguistic features of the German language in a contrastive approach. Moreover, the active students' participation will be fostered through oral presentations. They will be based on papers developing topics related to the other part of the course.</p> <p>Numerous examples, feedback or idioms/phrases/expressions will be given to help students improve their communicative skills in German.</p>
Inline resources	http://www.dw.de http://www.dwds.de http://www.bpb.de

Bibliography	<p>Albrecht, Jörn (2005), Übersetzung und Linguistik. Tübingen: Narr.</p> <p>Fandrych, Christian (Hrsg.) (2012): Klipp und Klar. Übungsgrammatik für die Mittelstufe B2/C1. Stuttgart: Klett.</p> <p>Henschelmann, Käthe (1999). Problembewusstes Übersetzen Französisch-Deutsch. Tübingen: Narr Studienbücher. ISBN: 978-3-8233-4969-3</p> <p>Hohmann, Heinz-Otto (2006). Discuter en français. Französisch-deutsche Diskussionswendungen mit Anwendungsbeispielen. Stuttgart: Reclam.</p> <p>Strank, Wiebke (2010): Da fehlen mir die Worte. Leipzig: Schubert-Verlag. ISBN 978-3-929526-99-8</p> <p>Turtur, Ursula (2006) Übungen zum Wortschatz der deutschen Schriftsprache. Meckenheim: Liebaug-Dartmann. ISBN: 978-3-922989-61-5.</p> <p>Christa Wolf, Was bleibt. Lecture obligatoire</p> <p>Freddy Derwahl, Bosch in Belgien (ISBN-10 # : # 9054332131 ou ISBN-13 # : # 978-9054332138). Lecture obligatoire</p>
Other infos	Documents on Moodle
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Translation	TRAD2M	4		
Master [120] in Interpreting	INTP2M	4		