





6.00 credits

60.0 h

Q1 and Q2

Teacher(s)	Goto Kanako (coordinator) ;Oguma Rie (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<b>LJAPO1100</b> or diploma/training recognized as equivalent. The student is expected to be able to write and read all signs of hiragana et katakana. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<ul style="list-style-type: none"> <li>• Past tenses</li> <li>• Basic verbs and their conjugations</li> <li>• Divers forms of « -te » form - to describe the succession of different actions, behaviors, the actions in process, polite expressions to ask for a service and to forbid something</li> <li>• Conversations with more complicated everyday topics</li> <li>• Sayings, Japanese proverbs, related to the learning of several basic kanji</li> <li>• Listening of Japanese pop songs and dictation</li> <li>• More complicated « survival sentences »</li> </ul>
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> This course aims to provide the opportunities to improve and enrich their linguistic abilities.
Evaluation methods	<ul style="list-style-type: none"> <li>• Steady assessment of speaking and writing abilities during the academic year. The result of the steady assessment of the 1st semester could be considered as a note of 'partial exam of January', according to 'Décret Paysage'.</li> <li>• Final exam (writing, listening, dictation and oral expression) in June, that probably occurs out of the official exam session schedule.</li> <li>• Several self-evaluation tests will be organized, on Moodle page - on-line test.</li> </ul>
Teaching methods	A traditional teaching method and an interactive teaching/learning method are used. The interactive method aims to get the students in active contact with the teacher, as well as with one another, to offer to them more opportunities to take part in the discussions and to ask questions more spontaneously. The student should take more initiative for a more vivid and interactive class atmosphere. <b>As default : face-to-face teaching method. However, due to Covid-19 prevention context, the course could be organized by on-line base, only if the situation of Covid-19 propagation requires.</b>
Content	<ul style="list-style-type: none"> <li>• Enrichment of Japanese language skills (grammar) and</li> <li>• Improvement of communication level (oral expression and listening).</li> </ul> <p>At this stage of learning, the student should take the initiative for a more interactive class atmosphere.</p>
Inline resources	MOODLE page related to the course will be available, to help students to review what have done during the course.
Bibliography	Les matières citées ci-dessus seront abordées en se référant en se référant au syllabus lié au cours. Ce dernier sont inspirés, entre autres, des ouvrages tels que ; <ul style="list-style-type: none"> <li>• Japanese for Busy People I, II, Association for Japanese Language Teaching, Kana Version, 2006.</li> <li>• 40 leçons pour parler japonais, Pocket, coll. « Langues pour tous », 2008.</li> </ul>
Other infos	Since the teacher is a native speaker, this course contains a part devoted to 'Cultural topics', in which students can discover and get familiar with several Japanese customs, traditions and the news. This approach will help to understand some of Japanese grammatical rules and special expressions particular to this language.
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI1BA</a>	5	<a href="#">LJAPO1100</a>	
Bachelor in Information and Communication	<a href="#">COMU1BA</a>	3		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	<a href="#">MINANTI</a>	5	<a href="#">LJAPO1100</a>	