UCLouvain

## ljapo1100

2022

## Japanese - Beginner level

6.00 credits	60.0 h	Q1 and Q2
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Teacher(s)	Goto Kanako (coordinator) ;Oguma Rie (coordinator) ;
Language :	
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	<ul> <li>Discover Japan by several approaches - geographical, historical, spiritual et cultural, and follow Japanese actuality.</li> <li>Discover 3 writing systems, Hiragana, Katakana, Kanji (elementary) and master 46 Hiragana and 46 Katakana.</li> <li>Basic grammatical structures like « I am XXX », « I have XXX » with their conjugations.</li> <li>Personal pronouns, basic adjectives, demonstrative words.</li> <li>Discover and master Japanese numbers, counters (numbering particular things),</li> <li>Basic particles like « wa » « to » « ka ». Elementary verbs and « survival sentences ».</li> </ul>
Learning outcomes	At the end of this learning unit, the student is able to:  This course aims to reach a beginner's level skill of Japanese language as well as cultural perception of Japan. At the end of this course, the student is expected to master these linguistic abilities:  Introduce oneself or someone, talk about one's family, job and leisure.  Discuss on everyday topics with other students in Japanese, trying to maintain various conversations.  Talk about the place of objects, of someone, ask and show the way to reach a particular destination, ask and tell the time, ask and tell the price, do shopping.  Describe the objects and someone, talk about their favorite things.  Read and write 46 Hiragana and 46 katakana characters and recognize several kanji.
Evaluation methods	<ul> <li>Control on the Japanese writing system (Hiragana, Katakana) in the middle of the year - writing exam.</li> <li>End of year exam (writing, dictation) in June, that probably occurs out of the official exam session - writing and dictation exam.</li> <li>Several self-evaluation tests will be organized, on Moodle page - on-line test.</li> </ul>
Teaching methods	A traditional teaching method and an interactive teaching/learning method are used.  The interactive method aims to get the students in active contact with the teacher, as well as with one another, to offer to them more opportunities to take part into the discussions and to ask questions more spontaneously.  As default: face-to-face teaching method. However, due to Covid-19 prevention context, the course could be organized by on-line base, only if the situation of Covid-19 propagation requires.
Content	Initiation to Japanese Language. Basic grammatical concepts and writing characters (hiragana, katakana and several kanji).  This course aims to provide students with cultural explanation as well as language knowledge. As Japanese is only spoken in Japan, it would be necessary to learn the cultural context to understand more deeply this language's structure and its features.
Inline resources	MOODLE page related to the course will be available, to help students to review what have done during the course.
Bibliography	Les matières citées ci-dessus seront abordées en se référant au syllabus lié au cours. Ce dernier sont inspirés, entre autres, des ouvrages tels que ;  1. Japanese for busy people I, Association for Japanese Language Teaching, Kana Version, 2006.  2. 40 leçons pour parler japonais, Pocket, coll. « Langues pour tous », 2008.
Other infos	Since the teacher is a native speaker, this course contains a part devoted to 'Cultural topics', in which students can discover and get familiar with several Japanese customs, traditions and the news.  This approach will help to understand some of Japanese grammatical rules and special expressions particular to this language.
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Learning outcomes	
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		٩	
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		٩	
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		٩	
Bachelor in Information and Communication	COMU1BA	3		٩	
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		٩	