licar1203

2022

Theory of architecture 3: composition

3.00 credits	15.0 h + 15.0 h	Q1

Teacher(s)	Vanderburgh David ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will situate architectural composition with respect to its anthropological (human beings as "talking animals") and cultural (Greco-Latin) conditions. The course places a certain emphasis on composition in "elevation" (in the sense that a façade results from an elevation of matter above the ground plane), since the design studio gives ample opportunity for understanding composition in plan. Case studies derived from major moments in Western architectural history will help elucidate the methods that have been and are available, including contradictory or conflicting aspects.
Learning outcomes	**At the end of this learning unit, the student is able to :**
	1 Objectives (in terms of skills) By the end of the course, students will be able to: Understand cultural and anthropological determinations that support architectural composition. Analyse the principles of composition in a given work through case studies, Become familiar with a few basic principles of composition belonging to Western culture in general, Bring new methodological tools to bear in the context of the design studio.
Content	/
Other infos	Other information (Prerequisites, Evaluation, Support...) AUCE 1201 : Theory of Architecture 1 : introduction AUCE 1201 : Theory of Architecture 2 : les théories
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Engineering : Architecture	ARCH1BA	3		🔍