


5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Inscription in finalité spécialisée « arts moderne et contemporain ».
Main themes	The seminar discusses specific problems related to the interpretation of contemporary art including the functions of art in certain institutional and social contexts.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art.</p> <p>1 It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art.</p>
Evaluation methods	The students are evaluated on the basis of their active participation, a presentation, and a paper on a specific subject.
Teaching methods	Group work + oral presentations
Content	The students will work on a topics related to the conception and organisation of the exhibition "The Grid. L'art passé au crible" at Musée L.
Bibliography	La bibliographie sera communiquée lors de la séance d'information.
Other infos	An information session will be held on Monday, 7 December 2020, from 11 to 12 am, c211 (FIAL).
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		