


5.00 credits

15.0 h

Q2

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The seminar studies the meanings and the functions of pictures within ancient and modern societies. Complementary to the courses of the filière « Iconologie et études des cultures visuelles », the seminar addresses each year a different topic in relation with the production of images within the arts and visual culture in general.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to accomplish a cross-epochal investigation.</p>
Evaluation methods	Oral presentation and written paper.
Teaching methods	Teaching methods: active.
Content	The seminar proposes to study art within a broader context of visual studies. According to the chosen topic, the aim is to understand how visual practices and images inscribe themselves, on a synchronic level, into a specific socio-cultural context and, on a diachronic level, into a historical and epistemological evolution.
Inline resources	Ppt and texts on iCampus
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		