


5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2022-2023

Teacher(s)	Bragard Philippe ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	Basis of history of fortification, main principles of military architecture; specific themes : adaptation of castles to gunpowder, relationship between ramparts and town planning, theory of fortification, "plans en reliefs", technical history of artillery, bastioned walls in the Low Countries, etc.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 The student will have an information on historical fortification and military arts in general. He will be able to know the particular vocabulary, could make a documentary research (specialised libraries and documentation centers) in this matter and will be competent to evaluate such an heritage connected with history of technology. He should prepare a file on this matter.</p>
Evaluation methods	Oral examination and presentation of a personal work.
Teaching methods	/
Content	Courses based on ppt, visits of examples of architecture military, seminar in the National museum for art and History in Luxemburg, library on fortification (coll. Jordan).
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		