




5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Ricker Marie-Emilie ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	/.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Attending the Seminar, students are able to:</p> <ol style="list-style-type: none"> 1 - Figure out, analyze and evaluate specific learning methods used in Museum and Heritage Education, - To design, implement, evaluate and debate on an original Museum or Heritage Education Experience.
Evaluation methods	<p>Active participation in the seminar and oral presentation of a didactic module in a museum institution. Submission of a written work which is evaluated by the field professional who supervised the exercises and by the course teacher. If necessary, any appropriate assessment method will be used.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Teaching methods	<p>Alternating lectures, practical work sessions, observation in the field, meetings with speakers from the professional world and sessions to share the different experiences carried out by each of the students.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Content	<p>Study of various questions relating to the difficulties encountered in the perception of art and which hinder learning (obstacles, preconceived ideas, problems of cultural heritage, evolution of assessment criteria, etc.).</p> <p>Observation and discussion of practices observed in the field (museums and heritage sites). Students carry out practical work on the design and organisation of different educational services and the analysis of their audiences (problems related to reception, guidance through the rooms, didactic presentation of the rooms, design and implementation of the educational service's programme). Following these critical observations, the student designs, applies, analyses and discusses an original museum or heritage mediation module for a target audience.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Inline resources	All useful documents are available on Moodle.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		