





5.00 credits

30.0 h

Q2


This biannual learning unit is not being organized in 2022-2023 !

Teacher(s)	Ricker Marie-Emilie ;Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course deals with specific problems connected with planning, designing, implementation and evaluation of Cultural and Education Departments in Art Museums and on Heritage Sites. After analyzes and debates on learning methods observed in situ, the Students get familiar with key issues of the function and experience of Cultural Educator.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>After the Course, Students are able to:</p> <ul style="list-style-type: none"> - Decode the issues of Museum and Heritage Education, - Observe and comment different practices in cultural Education, 1 - Decode various Museum Education practices, - Identify the main leading characteristics (drafts) of the learning strategies developed by learners in Art Museums, - Discuss and value the program of active Cultural Education for a specific audience.
Evaluation methods	<p>Active participation in the course and submission of written work.</p> <p>Where appropriate, any appropriate assessment arrangements will be put in place.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Teaching methods	<p>Lectures alternate with observation sessions and meetings with resource persons from the institutions. Students are invited to prepare certain sessions by reading articles from the reading portfolio. A privileged collaboration has been established with the educational department of the Louvain-la-Neuve Museum.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Content	<ul style="list-style-type: none"> - Sociological, cultural and organisational approach to different methodologies of museum and heritage mediation: issues and perspectives. - Approach to the cognitive, communicational, relational and social modalities of learners. - Approach of original methods and methodological tools. - Approach of different audiences (children, adolescents, young adults, adults, families etc.) in learning. <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Inline resources	All useful documents are available on Moodle.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History	HIST2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		