


5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2022-2023

Teacher(s)	Vielle Christophe (coordinator) ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR 1681 and LGLOR 1682 or a background deemed equivalent by the lecturer.
Main themes	This seminar deals with questions of Indian philology (mainly Sanskrit but also Dravidian) bearing on palaeography, epigraphy, critical edition, history of texts, the study of peculiar poetical or technical literary genres, or the reading of native commentaries.
Learning outcomes	
Evaluation methods	The final mark takes account of: - an evaluation of the active participation of the student at the seminar; - a work involving the application of the new methods.
Teaching methods	Intensive seminar based on primary material (manuscripts, inscriptions), led by one or more invited experts.
Content	This interuniversity FNRS seminar provides a useful complement to the advanced level courses of Sanskrit, by dealing with specific questions related to palaeography, epigraphy, critical edition, history of texts, the study of peculiar poetical or technical literary genres, or the reading of native commentaries. Among the specialised recurrent themes, one can point out the reading of palm-leaf manuscripts in Malayalam script.
Inline resources	Provided by the coordinator according to the concerned topic.
Bibliography	Fournie par le coordinateur. Provided by the coordinator.
Other infos	Appropriate place and timetable for the seminary are scheduled at the beginning of the Q2 with the coordinator (Prof. Christophe Vielle). English-friendly course : course taught in French but offering facilities in English.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		