









5.00 credits

45.0 h

Q1 and Q2


**This biannual learning unit is not being organized in 2022-2023 !**

Teacher(s)	Kachuck Aaron ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR1230
Main themes	Reading and commentary of a selection of representative works of classical Latin literature, according to a given theme.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 translate into literary French representative texts of classical Latin literature;</li> <li>2 produce an argumentative commentary on one or more works of Latin literature, including literary, historical and stylistic considerations.</li> </ol>
Evaluation methods	The first exam, held during the session of January, is a written exam that covers material covered in Q1 and includes a) translation of a passage or passages from Latin to French drawn from course-readings (25%) and b) a 'Guided Essay' focused on a passage or passages drawn from course-readings, but also demanding integration of literary, historical, and stylistic knowledge acquired throughout the course (35%). For those who pass the exam in January, the exam of June covers material covered in Q2, and includes a) translation of a passage or passages from Latin to French drawn from course-readings in Q2 (15%) and b) a 'Guided Essay' focused on a passage or passages drawn from course-readings in Q2 (25%). For those who do not pass the written exam in January, the written exam in June might include texts to be drawn from the texts of Q1 and/or Q2.
Teaching methods	Seminar including both translation and discussion. The translations prepared by the student will be corrected and commented during the course. If necessary specific grammar points will be revised.
Content	The theme chosen for 2021–2022 (Q1 and Q2) is 'The Metamorphoses of the Epyllion: Love, Death, and Transformation'. The authors chosen are Catullus (poem 64), Ovid (Metamorphoses X and XI, 1–66, covering the 'book of Orpheus' and Orpheus' subsequent death), and Apuleius (Metamorphoses IV, 28–VI, 24, the inset tale of Cupid and Psyche). After introductions situating the author and his work in their contexts, there will be a grammatical, literary, historical, and cultural commentary on the text, and, where relevant, a poetic (or prosodic) and metrical analysis of the work.
Inline resources	Via the Moodle site of the course
Bibliography	Une bibliographie est disponible en ligne via le site Moodle du cours.
Other infos	<a href="#">English-friendly course</a> : course taught in French but offering facilities in English.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in religious studies	RELI1BA	5		
Bachelor in History	HIST1BA	5		