

5.00 credits

15.0 h

Q2

Teacher(s)	Van Elverdinghe Emmanuel ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	<p>Introduction to the Byzantine studies and to the study of the medieval Middle East, focusing on the linguistic and cultural diversity. For the domains concerned by the course, the following topics are presented :</p> <ul style="list-style-type: none"> • introduction to the history and geography; • introduction to the linguistic systems of the most important languages of the area; • sketch of representative works on the literatures written in these languages; • notions on other cultural productions.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 have a general view of the concerned fields of studies; 2 identify the main characteristics of the languages and writing systems of the languages of the area; 3 recognize the main characteristics of major cultural productions; 4 have recourse to basic bibliographical tools and digital resources.
Evaluation methods	<ul style="list-style-type: none"> • Oral examination on the contents of the course (60%). • Personal research assignment (40%).
Teaching methods	The lecture takes place, as a rule, in-person. In addition, students are required to submit a short writing assignment, according to the instructions given at the beginning of the term.
Content	<p>The course offers an overview of Byzantine civilization and of the medieval Near East (4th-15th century) and provides the necessary tools for a more in-depth study of the different domains considered. Particular attention is paid to the diversity of languages and literatures in the areas in question. In addition to Byzantium, the course will tackle aspects of the Syriac and Arabic cultures, Armenia, Georgia, Coptic Egypt, Ethiopia, and the Slavic world. As this is an introductory course, the presentation will focus on fundamental concepts, such as</p> <ul style="list-style-type: none"> • basic linguistic notions; • writing systems in use; • key historical, geographical and confessional milestones; • a selection of major literary and artistic works or movements.
Inline resources	Course materials (instructions, bibliography, documentation, etc.) will be made available gradually on the Moodle course page.
Bibliography	Une bibliographie d'orientation est disponible sur Moodle. / A bibliography is available on Moodle.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		