





5.00 credits

45.0 h + 30.0 h

Q2

Teacher(s)	Doyen Anne-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1770 or equivalent level
Main themes	Study of classical Greek grammar (school level): morphology (nominal and verbal) and basic syntax. In addition, basic vocabulary and translation of short (versions) and long (cursive) texts are taught.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 independently translate a classical Greek text of standard level. He/she is therefore able to take a course in Greek Authors; 2 explain nominal morphology; 3 explain verbal morphology; 4 translate basic vocabulary into Greek-French and French-Greek; 5 translate simple French sentences into Greek (theme).
Evaluation methods	Written and oral examination.
Teaching methods	Lecture and interactive course. Regular study of the material covered in the course is essential. Preparations are frequently required.
Content	<p>Designed as a continuation of the Introduction course (LFIAL 1770 Greek I), this course is intended to consolidate and deepen the knowledge acquired:</p> <ol style="list-style-type: none"> 1. Verb conjugation (including accentuation) and use of tenses and modes; 2. Analysis and translation of a text, in this case excerpts from Xenophon's Cyropaedia (cursive reading). <p>Exercise hours are devoted to syntax and theme practice.</p> <p>At the end of this course, students will have mastered verbal morphology, as well as notions on the use of tenses and modes. They will be able to translate and analyze Greek prose texts at an elementary level, as well as to practice theme on the basis of a corpus of paradigms.</p>
Bibliography	Reference Grammar: D. Planque et al., Grammaire grecque, 8e édition, Namur, 1977 (version pdf).
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		