







5.00 credits

45.0 h + 30.0 h

Q2

Teacher(s)	Delanaye Lysiane ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1180 or LFIAL1181 or equivalent
Main themes	Study of classical Latin grammar (school level): morphology (nominal and verbal) and basic syntax. In addition, basic vocabulary and translation of short (versions) and long (cursive) texts are taught.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 independently translate a classical Latin text at a standard level. He/she is therefore able to take a course in Latin Authors; 2 explain nominal morphology; 3 explain verbal morphology; 4 translate basic vocabulary into Latin-French and French-Latin. 5 translate simple French sentences into Latin (theme).
Evaluation methods	<p>The evaluation of the learning outcomes will take place as follows:</p> <ul style="list-style-type: none"> - Regular tests during practical work sessions, which will be worth 20% of the final grade. - Written test of theoretical knowledge and practical skills (including theme and version). This test will be worth 40% of the final mark. - Oral test to check mastery of cursive reading. This test will be worth 40% of the final mark.
Teaching methods	Alternating interactive class sessions and practical work.
Content	<p>The course aims to develop students' knowledge of classical Latin, with special emphasis on nominal and verbal morphology. The objective is to acquire as soon as possible an easy reading of classical texts of medium difficulty. The course is a systematic presentation of the most common nominal and verbal structures in classical Latin. This presentation is complemented by several examples, given in a series of Latin sentences that had to be translated into French. The course also allows the acquisition and enrichment of basic Latin vocabulary.</p> <p>The course material has several complementary axes :</p> <ol style="list-style-type: none"> 1) Nominal and verbal morphologies. 2) Knowledge of a basic vocabulary, defined by C. Meyerson-Dethoor, G. Schouppe, <i>Index. Manuel de vocabulaire et dictionnaire de latin</i>, 5e éd. rev., Louvain-la-Neuve, De Boeck, 2018 (Lavency). 3) Syntactic structures: mastering the structures encountered in the exercises (in complement to the course LGLOR 1143 «Langue latine»). <p>A program of Latin versions, the objective of which is to fix theoretical learning and improve translation technique, is also planned as part of the practical exercises.</p>
Inline resources	Files used during the classes are available on Moodle.
Bibliography	<ul style="list-style-type: none"> • A. Cart, P. Grimal e.a., <i>Grammaire latine</i>, Paris, Nathan, 2007. • A.-M. Boxus, M. Lavency, <i>Clavis. Grammaire latine pour la lecture des auteurs</i>, 4e éd. Louvain-la-Neuve, De Boeck, 2017 (Lavency). • J. Michel, <i>Grammaire de base du latin</i>, Anvers, De Sikkel, 1978. • Ch. Meyerson-Dethoor, G. Schouppe, <i>Index. Manuel de vocabulaire et dictionnaire de latin</i>, 5e éd. rev., Paris-Louvain-la-Neuve, 1997, 235 p. (Lavency). • F. Gaffiot, <i>Dictionnaire illustré latin-français</i>, 3e éd. rev. et augm, Paris, Hachette, 2005.

Faculty or entity in charge	EHAC
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in History	HIST1BA	5		