

3.00 credits

30.0 h

Q1 or Q2

Teacher(s)	Neuenschwander Valérie (coordinator) ;Rassart Emmanuelle (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	To take this class, the student must be enrolled at the same semester in the general course LFRAN 1301, or having achieved previously a minimum mark of 10/20 on the course LFRAN1301. Any request for derogation should be made to the Head of French Department
Main themes	Reading with expression, make a short presentation about her/his background or about somebody else, make an oral announcement, play a short scene, make phone calls, leave a message on a voicemail, narrate a story real or imaginary, describe feelings and reactions, give personal views in an informal discussion.
Learning outcomes	At the end of this learning unit, the student is able to : At the end of this course, the student is supposed to be able to : <ul style="list-style-type: none"> • be conscious of all the settings involved in oral communication (language, voice, body, space) • have increased her/his French pronunciation (sounds, rythm, articulation, intonation) • respect more, when speaking, the French phrase structure • express her/himself in a clearer and more intelligible way, in daily life situations
Evaluation methods	Certification is based on a continuous evaluation and on a performance in the examination session. During the semester - 50 % <ul style="list-style-type: none"> • Active participation to the classes (minimum 75 % attendance) and off-class activities or project - 5 % • Tests + saynète - 15 % • recording homeworks - 15 % • Online pronunciation self-learning path + written assessment - 15 % <p><i>Continuous assessment tasks may not be submitted (for the first time) after the deadline set by the instructor, except with a medical certificate.</i></p> <p><i>No continuous assessment tasks may be submitted in the August session.</i></p> <p>Final test (oral) - 50 %</p> <ol style="list-style-type: none"> 1. Non prepared interaction - 15 % 2. Presentation - 15 % 3. Recorded interpretation of a literary piece - 15 % 4. Pronunciation diagnosis - 5 % <p><i>An absence (justified or not) for the final exam (or one of its parts) will result in a final mark of absence.</i></p>
Teaching methods	Each class counts 3 parts : <ol style="list-style-type: none"> 1. After some relaxation work, the first part consists in a technical warm up (rythm, intonation, phonetics, body language) 2. During the second part, students will discover an oral situation (announcement, phone call) and the vocabulary and linguistic structures related to it 3. During the third part, the students will make several spoken productions related to the situation discovered formerly, or practice his ability to speak in front of an audience <p>This class requires a regular work at home. The student will have to complete several online self-learning paths in order to improve her.his pronunciation. She.he will also have to record several oral homework.</p> <p>Some sessions may take place remotely, on Teams, depending on the pedagogical objectives.</p>
Content	The course presents in a progressive way several oral situation of everyday life (speak about her/his background, make phone calls, give personal views). Thanks to varied exercises, students will become more conscious of all the settings involved in oral communication (language, body, voice, space).

	They will speak on a regular basis to arise her/his French pronunciation (sounds, rhythm, articulation, intonation), and her/his French syntax.
Inline resources	Moodle UCL
Other infos	This course corresponds to the B1 level of the Common European Framework of Reference of the Council of Europe
Faculty or entity in charge	ILV