

5.00 credits

60.0 h

Q1 or Q2

Teacher(s)	Briet Geneviève (coordinator) ;Neuenschwander Valérie ;Verhulst Nancy (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<p>To take this course, students must have reached the level A2 of the Common European Framework of Reference for Languages. This should be attested by</p> <ul style="list-style-type: none"> • the ILV placement test organised during the 1st week of each semester • OR a recent DELF A2 (less than 1 year) • OR having obtained 12/20 or more at the LFRAN1201 course.
Main themes	<ul style="list-style-type: none"> • Daily life and Belgian lifestyle (concerning leisure, gastronomy, cartoon'), • the Belgian political system through the media, • the North Sea and natural phenomena. • Use of past tenses (passé composé, imparfait), • Use of the futur simple, near future, conditional present • Use of the subjunctive (possibility, obligation, opinion, feelings); • Use of the passive voice, • Simple relative pronouns, • Negative forms, time localization.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Listening</p> <p>1</p> <ul style="list-style-type: none"> • can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure; • can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly. <p>Read</p> <p>2</p> <ul style="list-style-type: none"> • can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task; • can find and understand relevant information in everyday material, such as letters, brochures and short official documents; <p>Speaking</p> <p>3</p> <ul style="list-style-type: none"> • can express his/her thoughts about abstract or cultural topics such as music, films, books; • can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g. an outing). • can express belief, opinion, agreement and disagreement politely. <p>Writing</p> <p>4</p> <ul style="list-style-type: none"> • can write a short text to express thoughts about abstract or cultural topics such as music, films; • can write personal letters describing experiences, feelings and events in some detail; • can take messages communicating enquiries, explaining problems.

<p>Evaluation methods</p>	<p>Certification is based on a continuous evaluation and on a performance in the examination session. Continuous assessment during the semester: 40 %</p> <ul style="list-style-type: none"> • 4 writing assignments during the semester including 2 assessments (10 %) • 4 oral activities in group, including 1 or 2 assessment (10 %) • 1 language test (online) (10 %). • Personal investment (attendance, formative tests on Moodle, challenges achievements, assignments) (10 %) <p><i>Continuous assessment tasks may not be submitted (for the first time) after the deadline set by the instructor, except with a medical certificate.</i> <i>No continuous assessment tasks may be submitted in the August session.</i></p> <p>Final exam: 60%.</p> <ul style="list-style-type: none"> • reading comprehension (15 %) • listening comprehension (15 %) • writing (15 %) • speaking (15 %) <p><i>An absence (justified or not) for the final exam (or one of its parts) will result in a final mark of absence.</i> <i>The student who represents the final exam in August has the choice of representing the failed competency(ies) OR the entire exam if he/she wishes to improve his/her grade. He/she must explicitly communicate his/her choice to the professor no later than the first day of the session.</i></p>
<p>Teaching methods</p>	<p>This course is based on an action-oriented approach, engaging the student in diverse tasks and challenges to acquire a better knowledge of the language, while stimulating the development of receptive (listening and reading) and interactive skills. It also gives way to the learning by the multiple intelligences and the collaboration.</p> <p><i>The course takes place face-to-face, but some activities / sessions could take place on Teams if the distance offers educational added value.</i></p>
<p>Content</p>	<p>In this course, students are put in everyday situations where it is necessary to listen, read, speak and write. In each class, they improve their listening skills through broadcast audio material (radio, TV, media, internet), they have to interact through roleplay or in discussion with one or more people, they write about a personal experience and learn how to express their opinion, they discover Belgian lifestyle through visits, films and songs.</p>
<p>Inline resources</p>	<p>https://moodle.uclouvain.be</p>
<p>Bibliography</p>	<ul style="list-style-type: none"> • J. Bady et alii. Conjugaison. 350 exercices. 1000 verbes à conjuguer, Hachette français langue étrangère • https://apprendre.tv5monde.com
<p>Other infos</p>	<p>This course aims to achieve level B1 of the Common European Framework of Reference for Languages of the Council of Europe</p>
<p>Faculty or entity in charge</p>	<p>ILV</p>