










5.00 credits

30.0 h

Q1

Teacher(s)	Destrée Pierre ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	The course assumes a basic knowledge of the history of ancient philosophy. Knowledge of Latin and Greek, while very useful, is not essential.
Main themes	<p>The course in the history of ancient philosophy will seek to deepen the knowledge of the period concerned, starting with a given theme or corpus. The course will pay particular attention to the genesis and development of the chosen subject and, based on up-to-date research, will attempt to shed light on this subject and to advance the questions related to it.</p> <p>The historical scope of this course ranges from Early Antiquity to Late Antiquity.</p> <p>The course will focus on bodies of work and problems from the Greek and Roman traditions of thought, both comparatively and otherwise.</p> <p>The systematic field will not be restrictive, since the course may focus simultaneously or alternatively on problems of theoretical or practical philosophy.</p> <p>Particular attention will be paid to research tools and translation issues.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 read, understand and comment on texts from the relevant period;</li> <li>2 Identify the historical textual sources of a specific philosophical problem and understand questions of authorship;</li> <li>3 evaluate the relevance of a historical argument to our thinking today;</li> <li>4 use specific research tools for ancient philosophy: dictionaries, lexicons, directories, main journals;</li> <li>5 understand how a critical edition works;</li> <li>6 be attentive to the problems posed by the translation of ancient texts;</li> <li>7 write well-structured papers with well-defined themes, in preparation for the dissertation.</li> </ol>
Content	This year (2022/23), the course will consist in a close reading of Plato's texts on art and poetry: Republic 2-3 and 10, Ion, Gorgias, Phaedrus.
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [60] in History	<a href="#">HIST2M1</a>	5		
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [60] in Philosophy	<a href="#">FILO2M1</a>	5		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Certificat universitaire en philosophie (approfondissement)	<a href="#">FILA9CE</a>	5		