

3.00 credits

30.0 h

Q2

Teacher(s)	Heeren Jordi (compensates Hiligsmann Philippe) ;Hiligsmann Philippe ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	<b>B2+</b> level of listening and reading in Dutch (Common European Framework for languages).
Main themes	<ul style="list-style-type: none"> <li>• Analysis and drafting of various types of written messages that are used on a daily basis in business contexts, viz.: memos, e-mails, business correspondence, CVs (résumés), minutes of meetings, summaries (précis writing), mailings etc.</li> <li>• Revision of grammatical structures.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>At the end of the course, the student should be able to analyze and to draft various types of written messages that are used on a daily basis in business contexts (at least <b>B2+ level</b>), viz.: memos, e-mails, business correspondence, CVs (résumés), minutes of meetings, summaries (précis writing), mailings etc.</p> <p><sup>1</sup> With the aim of facilitating the spontaneous drafting of the various above-mentioned written messages, the student should be able to master the language functions, the grammatical structures, the genre conventions, the general and business vocabulary.</p>
Evaluation methods	<ol style="list-style-type: none"> <li>1. Continuous assessment (40%) during the term, including the weekly assignments drafted individually or in little groups at home. In the case of a second registration for the examination, continuous assessment is still taken into account, but only for 20%.</li> <li>2. Written exam at (60%; 80 in case of a second registration for the examination) the end of the term concerning the subject material of both first and second trimester.</li> </ol>
Teaching methods	<ul style="list-style-type: none"> <li>• Discussion about the characteristics (concerning the style, the structure, the content, the vocabulary, etc.) of various types of written messages, by means of written documents</li> <li>• The student then puts the theory into practice in class and at home.</li> </ul>
Content	The student is encouraged to gradually improve his/her skills in the drafting of the above-mentioned genres, first through the analysis of models, translations, and subsequently through imitation and emulation in various concrete situations. Weekly drafting of assignments at home. Detailed correction by the teacher. Error analysis.
Faculty or entity in charge	FIAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	3		